

List of titles

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A

Aallottaret → *Oceanides*.

Aaron → *Moses und Aron*.

Aartidsbilleder [Danish for Pictures of the seasons] Gade: for voices + female choir + piano 4hands, op.51 (1871).

Aase's Death → *Peer Gynt* (Grieg, suite n.1/2).

L'abandon d'Ariane [Fr for Ariadne forsaken, based on Greek myth] Milhaud: minute-opera 1a (5s) lasting about 8 minutes, op.98 (1927), lib by *Hoppenot; pt of cycle of 3 operas, the other 2 being *La délivrance de Thésée* + *L'enlèvement d'Europe*.

Abbreviations in titles [titles including an abbreviation or various capital letters are indicated in the list below, with cross-reference to the full title in the *List of titles*. The list below does not include titles starting with an abbreviation; these are listed in their regular alphabetical order.] **AD** → *Little Suite for Christmas: AD 1979*; **AI** → *Vocalism A-I*; **B.M.V.** → *Litanie Lauretanæ de B.M.V. (Beata Mariae Virginis)*; **C.F.** → *Homunculus C.F.*; **FDR** → *Cantata for FDR*; **G.C.** → *Malta G.C.*; **GEDGE** → *Allegretto on GEDGE*; **H.G.** → *Homage to H.G. Wells*; **J.F.K.** → *Elegy for J.F.K. + Epilogue to Profiles in Courage (J.F.K.) + In memoriam J.F. Kennedy*; **LMG** → *In memoriam LMG*; **N.H.** → *Gravestones of Hancock, N.H.*; **P.P.** → *Canticum in memoriam P.P. Johannem XXIII*; **P.T.** → *Pageant of P.T. Barnum*; **R. Sch.** → *Hommage à R. Sch.*; **R.V.** → *Messages of the late Miss R.V. Troussova*; **T.S.** → *Coro di T.S. Eliot + Hommage à T.S. Eliot*; **U.S.A.** → *Highway No. 1, U.S.A.*; also → *B.A.C.H. + DSCH + Enigma Variations + SEA*.

A B C D E F G → *Ah, vous dirai-je, Maman*.

Abdelazer [play (1671) by Behn] Purcell: subt *The Moor's Revenge*, incid music (1695); → *Young Person's Guide to the Orchestra*.

Abduction from the Seraglio → *Entführung aus dem Serail*.

The Abduction of Figaro [based on music by Mozart] Schickele (as **P. D. Q. Bach*): for voices + orch (1984).

The Abduction of Kyllikki [Eng for Finnish *Kyllikin ryöstö*, based on char in **Kalevala*; → *Kyllikki*] A Merikanto: suite for orch (1935).

Abecedarium [Latin for Alphabet order (a, b, c, d...)] Kelemen: 24pieces for str (1973).

Abegg Variations [based on notes A B b E G G, dedicated "à Mlle Pauline, Comtesse d'Abegg", to the composer's, perhaps imagined, friend (Countess) Meta Abegg] Schumann: theme + var for piano, op.1 (1830).

Les abeilles [Fr for The bees] F Couperin: original title *L'abeille*, piece (rondeau) for harpsichord, ordre 1/9, in g, vol.1 (1713).

Abélard and Héloïse [→ Index of names] Ward: opera (5th) (1981).

Les Abencérages [Fr for The Abencerrages (Moorish Abenceragi

warriors)] Cherubini: subt *L'étendard de Grenade* (The Standard of Granada), opera 3a (1813), lib by *Jouy, based on novel *Gonzalve de Cordoue ou Grenade reconquise* (1791) by *Florian; → *Zoraida di Granata*.

Abendempfindung [Ger for Evening mood] Mozart: song for soprano + piano, K523 (1787).

Abendlied [Ger for Evening song] ■Rheinberger: for unac mixed choir, op.69/3 (1855). ■Schumann: for piano 4hands, op.85/12 (c1849).

Abends → *Fantasiestücke* (n.1).

Abends am Strand → *Romanzen und Balladen* (op.45/3).

Abenteuer des Casanova [Ger for Casanova's adventures, based on memoirs (1798) of *Casanova] Andreae: 4 operas 1a, op.34 (1924), lib by *Lion.

Der Abenteurer [Ger for The adventurer] Bittner: opera 4a (1912), lib by comp.

Abertura concertante [Portuguese for Concertante overture] Guarnieri: for orch (1942).

Aberystwyth [town in Wales; text from *Hymns and Sacred Poems* (1740) by C Wesley] Joseph Parry: hymn tune (1877).

Abide with me [text (1820) by Lyte] Monk: subt *Eventide*, hymn for voices + organ, published in *Hymns Ancient and Modern* (1861).

Les abîmes du rêve [Fr for The depths of dream, based on poem by *Nelligan] Hétu: song for bass + orch, op.36 (1982).

Abodah [Jewish prayer] E Bloch: subt *A Yom Kippur Melody*, for violin + piano (1929).

Abongo Camilleri: for wind qnt (1970).

Abracadabra [incantation word; also, nonsense] Freedman: opera (1979).

Abraham [bib char (Genesis)] ■Harbison: motet for brass + voices (2004). ■Molique: oratorio (1861).

Abraham and Isaac [bib char (Genesis); → *Abramo ed Isacco*] ■Britten: → *Canticles* (II). ■Stravinsky: subt *A Sacred Ballad*, for baritone + chb ens (1962-63), text in Hebrew, dedicated to the people of the State of Israel.

Abraham et l'ange [Fr for Abraham and the angel, based on Bible] Delannoy: "total show", or dramatic synthesis, for voices + narr + dancers + orch (1957).

Abraham Lincoln [→ Index of names (Lincoln)] RoR Bennett: subt *A Likeness in Symphony Form*, symph for orch, 4mov (1929); 1. His Simplicity and His Sadness; 2. His Affection and His Faith; 3. His Humor and His Weakness; 4. His Greatness and His Sacrifice.

Abraham Lincoln Symphony [→ *Lincoln Symphony*] Roy Harris: symph n.10, for choir + brass + perc + piano (1965).

- Abraham Lincoln Walks at Midnight** R Palmer: for choir + orch (1948).
- Abram in Egypt** [based on bib event (Genesis)] Warren: for baritone + choir + orch (1961).
- Abramo ed Isacco** [Ital for **Abraham and Isaac*] ■Carissimi: full title *Historia di Abramo ed Isacco*, oratorio for soprano + SATB + cont (1650). ■Mysliveček: oratorio (1777).
- Abraxas** [or “Abraxas”, name of Greek deity; based on poem *Der Doktor Faust* (1847) by *Heine] Egc: ballet 5s (1947), lib by comp, chor by Charrat.
- Die Abreise** [Ger for The departure; based on play by Steigentesch] d’Albert: comic opera 1a (1898), lib by von *Sporck.
- Abschied** →*Abschiedsymphonie* + *Lied von der Erde* (n.6).
- Abschied von meinem Silbermannischen Claviere, in einem Rondo** [Ger for Farewell to my Silbermann keyboard, in one rondo; → Index of names (Silbermann)] CPE Bach: for piano, in e, W66 (c1781)
- Abschiedsymphonie** [Ger for Farewell Symphony] FJ Haydn: symph n.45, in f#, H.I/45 (1772); →*As Time Goes By* + *Farewell to Philosophy* + *Sturm und Drang*.
- L’absent** [Fr for The absent one; poem (1853) by *Hugo] ■Fauré: song for voice + piano, op.5/3 (1871). ■Gounod: song (1877).
- The Absent-minded Man** →*distratto*.
- Abstract** Somers: for str + harp + perc + tape (1962).
- Abstraction** ■D Hill: for voice + 8horns (1980). ■Schuller: for 9instr (1959).
- Abstract Opera** →*Abstrakte Oper Nr. 1*.
- Abstrakte Oper Nr. 1** [Ger for Abstract opera number one] Blacher: opera 1a (7s), op.43 (1953), lib by Egc.
- Abu Hassan** [char in **Thousand and One Nights*; based on tale *Le dormeur éveillé* (Fr for The sleeper woken) (1712) by Galland] CMv Weber: comic opera (singspiel) 1a (1811), lib by *Hiemer.
- Abysse, bridges, chasms** Keyes: for 10jazz instr + orch (1971).
- Academic Festival Overture** →*Akademische Fest-Ouverture*.
- Academic Graffiti** Smit: for voice + clarinet + cello + piano + perc (1959), text by *Auden.
- Academic March** Sibelius: for orch, without op n (1919).
- Academic Sonatas** →*Sonate accademiche*.
- Acadian Songs and Dances** →*Louisiana Story* (n.2).
- Acanthe et Céphise** [Fr for Greek myth char Acanthus and Cephissus] Rameau: subt *La sympathie*, opera (pastorale héroïque) 3a (1751), lib by *Marmontel.
- Acceleration Waltz** [Eng for Ger *Accelerationen*] JJ Strauss: for piano or orch, op.234 (1860).
- Acceptit Jesus calicem** [Latin for Jesus accepted the cup] Palestrina: motet 6pt (1575).
- Acclamations Waltz** Waldteufel: for orch, op.223 (1888).
- Accompaniment Music to a Film Scene** →*Begleitungsmusik zu einer Lichtspielszene*.
- Accompaniments** C Wolff: for piano (1972).
- Gli accordi più usati** [Ital for The most-often used chords] Harbison: for orch (1993).
- L’accueil des muses** [Fr for The Muses’ welcome] Roussel: for piano (1920), in memory of Debussy.
- The Accursed Huntsman** →*chasseur maudit*.
- Ach Gott, von Himmel sieh’ darein** →*Bach’s cantatas* (BWV2).
- Ach Gott, wie manches Herzeleid** →*Bach’s cantatas* (BWV3 + 58).
- Ach Herr, lass deine lieben Engelein** [Ger for O Lord, let your sweet angels] Tunder: cantata for voice + 4str (c1650).
- Ach Herr, mich armen Sünder** → *Bach’s cantatas* (BWV135).
- Ach, ich sehe, jetzt, da ich zur Hochzeit gehe** →*Bach’s cantatas* (BWV162).
- Achille** [Fr for Greek myth char Achilles; + → titles below + *Riti* (n.1)] Paër: opera 2a (1801), lib by *De Gamerra.
- Achille et Déidamie** [Fr for Greek myth char Achilles and Deidamia] Campra: opera prol + 5a (1735), lib by *Danchet.
- Achille et Polyxène** [Fr for Greek myth char Achilles and Polyxena] Lully: opera (c1687), lib by *Campistron; unfinished, completed by his pupil Collasse.
- Achille in Sciro** [Ital for Achilles in Scyros + lib by *Metastasio (for most following operas)] ■Caldara: opera 3a (1736). ■Hasse: opera (1759). ■Jommelli: opera 3a (1749). ■Legrenzi: opera 3a (1663), lib by Bentivoglio. ■Naumann: opera 3a (1767). ■Paisiello: opera (1778). ■Pugnani: opera (1785).
- Achilles** →*Achille*.
- Ach, lieben Christen, seid getrost** →*Bach’s cantatas* (BWV114).
- Achorripsis** [Greek for Jets of sound] Xenakis: for 21instr (1957).
- Ach wie flüchtig, ach wie nichtig** →*Bach’s cantatas* (BWV26).
- Acide e Galatea** [Ital for **Acis and Galatea*] FJ Haydn: opera 1a (festa teatrale), H.XXVIII/1 (1763), lib by *Migliavacca; ov in D.
- Aci, Galatea e Polifemo** [Ital for Greek myth char Acis, Galatea and Polyphemus] Handel: dramatic cantata (1708).
- Acis and Galatea** [Greek myth char; char in *Metamorphoses XIII* by *Ovid; →*Galatée* + *Polyphème*] Handel: title in first edition *Songs and Symphony’s*, dramatic cantata (masque) 1a, for soprano + tenor + bass + choir + orch, HWV49 (1718), lib presumably by J *Gay + *Pope + J Hughes.
- Acis et Galatée** [Fr for Greek myth char **Acis and Galatea*; →*Galatée*] ■MA Charpentier: opera 2a (1678). ■Lully: opera (pastorale héroïque) prol + 3a (1686), lib by *Campistron.
- Acis und Galathea** [Ger for Greek myth char **Acis and Galatea*] Stölzel: opera (1715), lib by comp.
- Acclamaciones** [Span for Acclamations] Quintanar: cantata for choir + orch + tape (1967).
- À Clymène** →*Cycle de Venise* (n.4).
- Aconcagua** [mount in the Andes] Piazzolla: conc for bandoneon + orch (1979).
- Acquaintances** Reynolds: for flute + double bass + piano, 3mov (1963); 1. Abrupt; 2. Antic; 3. Acceptance.
- Acrobats** →*saltimbanques*.
- Acrobats of God** Surinach: ballet 1a (1960), chor by M *Graham.
- Acrostic Song** →*Final Alice*.
- Actéon** [Fr for Roman + Greek myth char Actaeon; →*Metamorphoses Symphonies* (n.3)] ■Alessandrescu: symph poem (1915). ■Aubin: cantata for soprano + tenor + bass + orch (1930). ■MA Charpentier: subt *Opéra de chasse*, opera (pastorale) 1a (6s), H481 (1683-85).
- Action Music** Scelsi: 9pieces for piano (1955).
- Actions for Six** [for 6instr] Rands: for flute + viola + cello + harp + 2perc (1963).
- Action-situation-signification** Lindberg: for horn + perc + cello + piano + tape (1982).
- Actomos** Werder: choral prel (elegy) for str, op.5 (1948, revised 1952).
- Two Acts for Three Players** Finney: for piano + clarinet + perc (1975).
- Acts of God** →*Atalanta* (Ashley).
- Actus tragicus** [Latin for The tragic act] →*Bach’s cantatas* (BWV106).
- Aculeo** [laguna region in Chile] Letelier: suite for orch, op.17 (1956).
- Acustica** [Ital for Acoustics] Kagel: 3pieces for tape + 3-5instr (1968-70).
- Adagietto** [Ital for Small adagio, meaning at a slightly faster pace than adagio; word used as a title for mov of larger works, rarely as a title for a complete work; incl following] ■Mahler: title of popular mov.4 of symph n.5, in c# (1901-02). ■Penderecki: →*Paradise Lost*.
- Adagio** [from the Ital “ad agio” meaning at ease, at a slow pace; word

- used as a title for many slow pieces or mov of larger works, by itself (Adagio for such instr or orch, or in such key...) or with other mov titles (Adagio and Allegro, Adagio and Rondo...); incl following] ■Heininen: subt *Concerto per orchestra in forma di variazioni*, for large orch (1966). ■Pärt: for violin + cello + piano (1992).
- Adagio appassionato** [Ital for Passionate adagio] Bruch: for violin + orch, in f, op.57 (1890).
- Adagio canonique** [Fr for Canonic adagio] Mozart: for 2basset horns + bassoon, in F, K410 (1782).
- Adagio céleste** [Fr for Heavenly adagio] Rautavaara: for str orch (1997, revised 2000).
- Adagio con variazioni** [Ital for Adagio with variations] Respighi: for cello + orch (originally for piano + cello) (1920).
- Adagio et Rondo de société** [Fr for Adagio and society rondo] Hummel: for piano + orch, op.117 (1829).
- Adagio et Stretto** [Fr for Adagio and stretto] Amy: for orch (1978).
- Adagio for strings** Barber: arrangement for str orch of mov.2 of str qrt n.1, in b, op.11 (1936); + arranged by comp as *Agnus Dei* for choir + organ (1967).
- Adagio for strings and organ** Albinoni: piece in g, attributed to Albinoni, in fact composed (1945) by Giazotto (→ Index of names).
- Adagio Hammerklavier** [Ital + Ger for Adagio and pianoforte] ballet 1a (1973), based on mov.3 *Adagio sostenuto* of **Hammerklavier Sonata* by Beethoven, chor by *Manen.
- Adagio lyrico** [Ital + Eng for Lyric adagio] Downey: for 2pianos (1953).
- Adagio on Celtic Themes** [Eng for Ger *Adagio nach keltischen Motiven*] Bruch: for cello + orch, in e + E, op.56 (1890).
- Adagio tenebroso** [Ital for Dark adagio] Carter: for orch (1994).
- Adagio tragico** [Ital for Tragic adagio] Sinigaglia: for str (or str qrt), op.21 (1901).
- Adagissimo** [Ital for Extremely slow] Ferneyhough: for str qrt (1983).
- Adam de la Halle** [→ Index of composers; based on text by *Heyse] E Frank: comic opera 2a (1880), lib by *Mosenthal.
- Adam in der Klemme** [Ger for (literally) Adam in difficulties] Diabelli: opera (1809).
- Adam and Eva** [Ger for bib char Adam and Eve (Genesis)] Theile: opera (1678), lib by C Richter.
- Adam Zero** Bliss: ballet 1a (16s) (1946), scenario by *Benthall, chor by *Helpmann.
- Addio Garibaldi** [Ital for Good-bye Garibaldi; → Index of names (Garibaldi)] Arrigo: opera 2pt (1972), lib by comp.
- Adelaide** ■Beethoven: song for baritone + piano, op.46 (1795), lyrics by and dedicated to *Matthisson. ■M Casadesus: subt *Adélaïde*, conc for violin + orch, in D (published 1934); formerly attributed to Mozart, as K.Anhang 294a; supposedly dedicated to Fr princess Adélaïde (1732-1800).
- Adelaide di Borgogna** [Ital for hist char Adelaide of Burgundy, (931-999), wife of *Lotario] Rossini: subt *Ottone, re d'Italia* (Otto, king of Italy), opera 2a (1817), lib by GF *Schmidt.
- Adélaïde, ou le langage des fleurs** [Fr for Adelaide, or The language of flowers] Ravel: ballet (1912), based on version for orch of **Valse nobles et sentimentales*.
- De ädelmodiga bönderna** [Swedish for The noble peasant] Dupuy: opera (1s) (1797).
- Adelson e Salvini** [Ital for Adelson and Salvini; play in Fr *Adelson et Salvini*, published in coll *Les épreuves du sentiment* (1772-81) by *Baculard d'Arnaud] Bellini: opera (opera semiseria) (1st) 3a (revised with 2a) (1825-26), lib by *Tottola.
- Adelwold und Emma** [Ger for Adelwold and Emma] Schubert: song for voice + piano, D211 (1815).
- Adeste fideles** [Latin hymn] Wade: hymn published in Eng as *O come, all ye faithful*, text by comp (c1740-43).
- Adiemus** Jenkins: subt *Songs of Sanctuary*, for soprano + choir + orch (1994).
- Adieu** [Fr for Good-bye; → *Farewell*] ■C Halffter: for harpsichord (1978). ■Lazarof: for clarinet + piano (1974).
- Adieu ces bons vins de Lannoy** [Fr for Farewell to the good wines of the region of Laon (France)] Dufay: song (rondeau) for voice + harpsichord (c1426).
- Adieu, New York** [based on city of *New York (US)] Auric: fox-trot, for piano (1919).
- Adieu, Robert Schumann** [based on (comp) Schumann] Schafer: for mezzo + orch (1976).
- Adieu, sweet Amaryllis** Wilbye: madrigal for 4voices (1598).
- Adieu to the piano** anonymous: waltz for piano, in F (published 1838), wrongly attributed to Beethoven.
- Les adieux** [Fr for The farewell; → *Farewell* (Dussek)] Hummel: subt *Grand Piano Concerto*, for piano + orch, in E, op.110 (1814).
- Les adieux, l'absence et le retour** Beethoven: full title *Sonate caractéristique; les adieux, l'absence et le retour* (Fr for Characteristic sonata; Farewell, absence and return), aka *Farewell Sonata*; title given by publisher to son for piano n.26, in Eb, op.81a (1810); 3mov, with the successive titles; Beethoven would have preferred the title *Das Lebewohl* (The farewell); dedicated to Archduke *Rudolph.
- Adina** Rossini: subt *Il califfo di Bagdad*, opera 1a (1818), lib by *Bevilacqua-Aldobrandini.
- Adjustable Wrench** Torke: for chb ens (1987).
- Admeto, re di Tessaglia** [Ital for Greek myth char Admetus, king of Thessaly, husband of *Alcestis; + play by *Euripides] Handel: opera 3a, HWV22 (1726), lib by Mauro, adapted by *Haym (and *Rolli), based on lib *Antigona delusa da Alceste* (Antigone deluded by Alcestis) by *Aureli (→ *Alceste*).
- Adnan Songbook** [based on poems by Adnan] Bryars: 8songs for soprano + 6instr (1992-96).
- Adolfo e Lesbina** [Ital for Adolfo and Lesbina] A Scarlatti: intermezzo in opera 3a *Odoardo* (1700).
- Adonais** [poem *An Elegy on the Death of John Keats* (1821) by *Shelley; → *Twilight Fantasies*] Chadwick: ov for orch (1900).
- Adone e Venere** [Ital for Greek myth char *Adonis and Venus; → *Venus and Adonis*] Pugnani: opera (dramma per musica) (1784), lib by Boltri.
- Adonis** [Greek myth char; → *Venus + Venus and Adonis*] ■Dubois: symph poem (1899). ■Lalande: ballet (1696). ■Rice: opera (1884).
- Adon Olam** [Hebrew for Eternal Lord] Foss: hymn for tenor + choir + organ (1947).
- The Adorable Mouse** [based on Fr fable *La Souris métamorphosée en fille* (The mouse transformed into a girl) (1668-1694) by *La Fontaine] Gideon: for narr + orch (1960).
- Adoremus te Christe** [Latin for We adore You, Christ] ■Lassus: motet (1604). ■Palestrina: motet (1581).
- Adraste** [Ger for myth char Adrastus] Schubert: opera, D137 (1815).
- Adriana Lecouvreur** [Ital for Adrienne Lecouvreur; → Index of names (Lecouvreur); play 5a *Adrienne Lecouvreur* (1849) by *Scribe + Legouvé] Cilea: opera 4a (1902), lib by *Colautti.
- Adriana Mater** [Latin for Mother Adriana] Saariaho: opera (second) (2006), lib by *Maalouf; → *Adriana Songs*.
- Adriana Songs** [based on music from **Adriana Mater*] Saariaho: 3songs for mezzo + orch (2006), lyrics by *Maalouf.
- Adriani de Lafage** La Fage: subt *Motetorum Liber I* (Latin for First book of motets), pieces for voices (1832); comp gave this title to his vol.1 of motets.
- Adriano in Siria** [Ital for Hadrian in Syria; several operas all the following with lib by *Metastasio] ■Anfossi: opera (1777). ■JC Bach: opera (1765). ■Caldara: opera (1732). ■Cherubini: opera 3a (1782). ■Galuppi: opera (1740). ■Hasse: opera (1752).

- Holzbauer: opera (1768). ■Mayr: opera (1798). ■Pergolesi: opera 3a (1734), incl aria *Lieto così talvolta* + intermezzo **Livietta e Tracollo*. ■Veracini: opera (1735).
- Ad te levavi** [Latin for I will lift up (mine eyes), psalm 122L (123E); →*Psalms*] Binker: for choir (1959).
- Ad usum Delphini** [Latin for (literally) For use by the Dauphin] Migot: exercises for piano (1927-28).
- Advent** Rudhyar: for str qrt (1976).
- Advent Cantata** ■JS Bach: →*Bach's cantatas* (BWV70a +147a + 186a). ■Pinkham: piece for choir + orch (1991).
- The Adventurers** Ketèlby: for brass band (1945), later arranged for orch.
- Adventures in a Perambulator** Carpenter: suite for orch, 6mov (1915); 1. En voiture (Let's go); 2. The Policeman; 3. The Hurdy-Gurdy; 4. The Lake; 5. The Dogs; 6. Dreams.
- The Adventures of Babar** [→*Babar*] Chisholm: for narr + orch (1940).
- The Adventures of Korzinkina** Shostakovich: music for film, op.59 (1940); + suite for orch, op.59a, 6mov.
- The Adventures of Mr. Brouček** →*Výlety páně Broučkovy*.
- The Adventures of Robin Hood** [→*Robin Hood*] Korngold: music for film (1938); + suite for orch, 4mov.
- The Adventures of Sebastian the Fox** Dreyfus: suite 8mov for narr + ens (1963).
- Aegyptische Helena** →*Ägyptische Helena*.
- À elle, Lettres pour le piano** [Fr for To her, Letters for the piano] Urhan: pieces for piano (1834).
- Aeneas** [Fr for Greek myth char Aeneas, char in poem *Aeneid* (29-19 BC) by *Virgil; →*Dido and Aeneas* + *Enea nel Lazio* + *Les Troyens*] Roussel: ballet (last), with choir, op.54 (1935).
- Aeneas** →*Aeneas*.
- Aeneas i Carthago** [Swedish for Aeneas in Carthage] Kraus: opera prol + 5a (1790), lib by *Kellgren.
- Aeolian Harp** ■Chopin: →*Études* (op.25/1). ■Cowell: for piano (1923), using the inside of the piano.
- Aeolian Song** Benson: concertino, for saxophone + orch (1955).
- Aeolus, God of the Winds** [Greek myth char; →*Éolides*] S Adler: for clarinet + piano + violin + cello (1978).
- Aesop's Feast** →*Études* (Alkan, op.39/12).
- Æternæ laudis lilium** [Latin for (literally) The lily of eternal praise] Fayrfax: motet for 5voices (1502).
- Aetius** →*Ezio*.
- Affairs of the Heart** Mozetich: conc for violin + orch (1997).
- Affettuoso** [Ital for Affectionate] Pablo: for piano (1973); →*Dibujos*.
- Affirmations** R Wilson: for flute + clarinet + violin + cello + piano (1999).
- Africa** Saint-Saëns: subt *Fantasy*, for solo piano or with orch, in g, op.89 (1891), composed in Cairo (Egypt).
- L'Africaine** [Fr for The African Maid] Meyerbeer: opera 5a (1865, unfinished), lib by *Scribe + Fétis; original title *Vasco de Gama* (1838).
- African Dances** →*Danças africanas*.
- African Kraal** [South African village] H Freeman: opera (1903).
- The African Maid** →*Africaine*.
- African Oratorio** Franci: for choir + orch (1994).
- African Sanctus** Fanshawe: for 2sopranos + piano + organ + choir + perc + tape (1972, revised 1977); →*Dona nobis pacem*.
- African Sonata** Travis: for piano (1966).
- African Suite** ■Coleridge-Taylor: →*Danse nègre*. ■Sowande: for str orch (1944).
- Afro-American Symphony** [based on poems by PL *Dunbar] Still: symph n.1, 4mov (1931, revised 1969); incl popular mov.3 *Scherzo*.
- After Eden** Hoiby: ballet 1a, op.25 (1966), chor by J *Butler.
- Afterimages** Consoli: for orch (1982).
- Afterlight** R Dick: for solo flute (1973).
- Afternoon of a Faun** →*Prélude à l'après-midi d'un faune*.
- Afternoons and Afterwards** McCabe: 7pieces for piano (1981).
- Afternoon Tea** Julstrom: for piano (1987).
- After Reading Shakespeare** [→ Index of names (Shakespeare)] Rorem: suite for solo cello, 9mov (1981).
- After Syrinx** [based on **Syrinx* by Debussy] RiR Bennett: 2pieces: n.1, for oboe + piano (1982); n.2, for solo marimba (1984); + *Sonata After Syrinx*, for flute + viola + harpsichord (1985).
- After the Butterfly** Subotnick: for tape + ens (1979); →*Before the Butterfly*.
- After the Panorama** Daniel: subt *Homage to Torroba*, for guitar (1995), based on **Pièces caractéristiques* by Moreno-Torroba.
- After the Tradition** V Fine: for chb ens (1988).
- After the Tryst** [composed after success of **Tryst*] J MacMillan: for violin + piano (1988).
- Aftertones of Infinity** Schwantner: for orch (1978).
- Las agachadas** [Span for The crouched ones] Copland: subt *The Shake-down Song*, for mixed choir (1942).
- Agamemnon** [Greek myth char + pt.1 of L'**Oresteia* by *Aeschylus] ■Chailley: stage music (1947). ■Milhaud: →*Orestie*.
- The Age of Anxiety** [based on poem (1947) by *Auden] Bernstein: *A Baroque Eclogue*, symph n.2, 2pt, for piano + orch (1949, revised 1965); used as a ballet (1950), chor by *Robbins; pt.1: 1. The Prologue; 2. The Seven Ages; 3. The Seven Stages; pt.2: 1. The Dirge; 2. The Masque; 3. The Epilogue.
- The Age of Gold** [Eng for Russian *Zolotoy vek*] Shostakovich: or *The Golden Age*, ballet 3a, op.22 (1929-30), lib by Ivanovsky, chor by E Kaplan + *Vaynonen; + suite for orch, op.22a (1929-32); version chor by *Grigorovich (1982); →*Dreamers*.
- The Age of Steel** →*pas d'acier*.
- Les âges** [Fr for The ages] ■Campra: opera-ballet (1718), lib by *Fuzelier. ■Corrette: ballet (1733).
- Agincourt** [village in Northern France; + Fr-Eng battle (1415); →*Agincourt Song*] W Leigh: ov for orch (1935).
- The Agincourt Song** [→*Agincourt*] Dunstable: song for 2voices + 3pt choir (c1415), attributed to Dunstable; →*Henry V* (Walton).
- Agnes von Hohenstaufen** [daughter of Holy emperor Henry IV and wife of duke of Swabia Frederick I (c1100)] Spontini: opera (last 3a (1829), lib by *Raupach + *Lichtenstein).
- Agnese di Fitz-Henry** [char in novel *Father and Daughter* (1801) by Opie] Paër: opera (1809), lib by Buonavoglia.
- Agnus** [short for **Agnus Dei*] Berio: for 2sopranos + 3clarinets (1971).
- Agnus Dei** [Latin for Lamb of God; apart from the usual 5th (last) section in the ordinary of the mass (→*Mass* + *Requiem*), words also used as a title for separate musical works; several settings, incl following] ■Barber: →*Adagio for strings*. ■Baudrier: for choir + organ (1938). ■Guiraud: arrangement for tenor + choir + orch (1880) of *Intermezzo* from suite n.2 of L'**Arlésienne* by Bizet. ■Penderecki: for unac choir (1981).
- Agon** [Greek for Contest] Stravinsky: ballet 1a (12mov), for 12dancers (1953-57), chor by *Balanchine, in different styles: diatonic + polytonal + 12tone technique.
- Agony** [based on A Gorky] Mimaroglu: subt *Visual study* n.4 (1965).
- Agort** Downey: for wind qnt (1967).
- Agréments** [Fr for Embellishments] Mellnäs: for harpsichord (1970).
- Agrestide** [Fr for Agrestic, or rural] Bozza: for flute + piano, op.44 (1943).
- Les Agrestides** [Fr for The Agrestic ones] Migot: subt *Trois fresques* (Fr for Three frescoes), symph n.1 (1919-20); also version for str qrt + piano.
- Agrippina** [Roman princess (c15-59 AD)] Handel: opera (dramma per

- musica) 3a, HWV6 (1709), lib by Grimani.
- Agua, azucarillos y aguardiente** [Span for Water, sweets and liquor] Chueca: zarzuela (1897).
- Die Ägyptische Helena** [Ger for The Egyptian Helen; based on play *Helen* by *Euripides] R Strauss: opera (9th) 2a, op.75 (1924-27), lib by *Hofmannsthal.
- Ah che troppo ineguali** [Ital for (literally) Ah, how too unequal] Handel: cantata (1708).
- Ahimsa** [Sanskrit for No injury (nonviolence)] Prévost: for mezzo + flute + str qrt + choir (1984).
- Die Ahnfrau** [Ger for The ancestress, play (1817) by *Grillparzer] ■Hummel: prel + song for choir + orch, for play (1817). ■Seyfried: incid music (1817).
- Ah, perfido!** [Ital for Ah, perfidious one] Beethoven: song for soprano + orch, op.65 (1796), lyrics by *Metastasio.
- Ah, vous dirai-je, Maman** [Fr for nursery tune Ah, how I would like to tell you, mother, attributed to Dezède; Eng equivalent *Twinkle, Twinkle, Little Star*; + sung as *A B C D E F G*, + as *Baa, Baa, Black Sheep*; Ger equivalent *Ist das Nicht ein Schnitzelbank*; →*Variations on a Nursery Song*] Mozart: 12var for piano, in C, K265 (1781-82).
- Aïda** [Fr for Aida] Verdi: opera (24th) 4a (7s) (1871), lib by *Ghislanzoni, based on text in Fr (1868) by Locle, based on scenario by Mariette; incl *Triumphal March* for choir + orch (act2s2).
- L'Aiglon** [Fr for The Eaglet, nickname for Napoleon II (1811-1832); play (1900) by *Rostand] Honegger + Ibert: opera 5a (1937), lib by H *Cain; Ibert wrote act1 + 5, and Honegger act2 + 3 + 4 (H108).
- Aino** [char in **Kalevala*] ■Kajanus: symph poem, with choir (1885). ■Melartin: opera 2a (1907).
- Ainsi la nuit** [Fr for (literally) Thus at night] Dutilleux: for str qrt, 7mov (1976); 1. Nocturne; 2. Miroir d'espace; 3. Litanies; 4. Litanies 2; 5. Constellation; 6. Nocturne 2; 7. Temps suspendu.
- Ainsi parlait Zarathoustra** [Fr for Thus Spake Zarathustra] R Strauss: →*Also sprach Zarathustra*.
- Aion** [Greek myth char of eternity] Scelsi: for choir + orch, 4mov (1991).
- Air and Fugue on the White Keys** Fuleihan: for piano (1947).
- Air and Round-O** G Bush: subt *Homage to Matthew Locke*, for wind qnt (1962, revised 1986).
- The Airborne** Blitzstein: symph 3pt (12s), for narr + tenor + baritone + male choir + orch (1943-44), text by comp.
- Air de ballet** [Fr for Ballet theme] ■Chabrier: for piano (1888). ■Chaminade: for piano, op.30 (1901).
- Air on the G string** JS Bach: arrangement for violin + piano, in C, by Wilhelmj (in 1871), of mov.2 of suite for orch n.3, in D, BWV1068.
- Air Music** Rorem: for orch (1974).
- Air norvégien** [Fr for Norwegian theme] Halvorsen: for violin + orch (1911).
- Airplane** Antheil: son for piano n.2 (1922).
- Air pour charmer un lézard** [Fr for A tune to charm a lizard] Escher: for flute (1953).
- Air Power** Dello Joio: suite for orch (1956-57), from music for television series.
- Air russe varié** [Fr for Russian song with variations] ■Farrenc: for piano, op.17 (1835). ■Field: for 2pianos (1808).
- Airs bohémiens** [Fr for Gypsy songs] Sarasate: →*Zigeunerweisen*.
- Airs patriotiques variés** [Fr for Varied patriotic songs] Cambini: 6songs for 2violins (1794).
- Airs valaques** [Fr for Wallachian themes] Doppler: subt *Fantaisie sur des airs valaques*, for flute + piano, op.10 (c1865).
- Air varié** [Fr for Theme with variations; →*Thème varié*] Sor: for guitar, in C, op.15c (1822).
- Aïs** [Greek for (literally) The domain of the dead, based on text by *Homer] Xenakis: for baritone + perc + orch (1979).
- Aïtsi** [Greek for Cause] Scelsi: subt *For Piano and Electro-Acoustics Transformations*, for amplified piano (1974); arranged for str qrt (1985).
- Ajax** [Greek myth char + play (c424 BC) by *Sophocles] WS Bennett: incid music (1872-75).
- L'ajo nell'imbarazzo** [old Ital for The embarrassed tutor, based on play (1807) by G Giraud] Donizetti: aka *Don Gregorio*, opera buffa 2a (1824), lib by *Ferretti.
- Akademische** [Ger for Academic] H Huber: symph n.4, 4mov (1909).
- Akademische Fest-Ouverture** [Ger for Academic Festival Overture] Brahms: ov in c, op.80 (1880); uses tunes from 4 student songs: *Wir hatten gebauet ein stattliches Haus* (We have built a stately house) + *Der Landesvater* (The Country's Father) + *Was kommt dort von der Höhe* (What comes from afar) + *Gaudeamus igitur* (Latin for Therefore let us rejoice).
- Akasha** [Sanskrit for Ether] Buhr: *Sky*, for orch (1989).
- Akea** [Greek for Cure] Xenakis: for piano + str qrt (1986).
- Akh, Maral djan** [Armenian for Alas, my dear Maral] Komitas: song for voice + piano (1899).
- Akhnaten** [Egyptian pharaoh of the 18th dynasty (?-c1358 BC); →*Song of Akhnaten*] Glass: opera (3rd) prol + 3a + epil, lib by comp + others (1984), based on ancient Egyptian, Akkadian and bib sources; pt.3 of trilogy comprising *Einstein on the Beach* (pt.1) + *Satyagraha* (pt.2).
- Akrata** [Greek for Pure] Xenakis: for 8winds + 8brass (1964).
- Ala** ■Donatoni: 2pieces for cello (1983); →*Alamari*. ■Petrassi: for flute + harpsichord (1972).
- Ala and Lolly** →*Ala et Lolli*.
- À la bien-aimée** →*Papillons d'amour* (n.2).
- A la busca del más allá** [Span for In search of what lies beyond; inspired by space exploration] Rodrigo: symph poem (1977).
- À la Chinoise** [Fr for In the Chinese style] Ornstein: for piano, op.39 (1918).
- Aladdin** [char in tale *Aladdin and his wonderful lamp* in **Thousand and One Nights*] ■Atterberg: opera 3a (1941). ■Bishop: opera 3a (1826), lib by *Soane. ■Horneman: opera (1888), lib by Feddersen. ■Kelley: suite for orch, op.10 (1894). ■Nielsen: incid music 5mov, op.34 (1918), based on play (1805) by *Oehlenschläger; 1. Oriental Festival March; 2. Aladdin's Dream and Dance of the Morning Mists; 3. Dance of the Captives; 4. Market Place in Ispahan; 5. Negro Dance.
- Ala et Lolli** [Fr for Scythian gods Ala and Lolly] Prokofiev: ballet, op.20 (1915); later, adapted from ballet, suite for orch *Skifskaya suïta* (Russian for "Scythian Suite"), 4mov (1916); 1. L'Adoration de Vélèss et de Ala (Invocation to Veles and Ala); 2. Le Dieu ennemi (The Evil God and Dance of Pagan Monsters); 3. La nuit (Night); 4. Le départ glorieux (Lolli's Pursuit of the Evil God, and the Sunrise).
- À la Jamaïque** [Fr for In Jamaica] Lopez: operetta (1955).
- À la manière de Borodine** [Fr for In Borodin's style] Ravel: for piano (1913).
- À la manière de Chabrier** [Fr for In Chabrier's style] Ravel: for piano (1913); paraphrase on an aria from Gounod's *Faust* (act2).
- Alamari** [combining titles **Ala* + **Rima*] Donatoni: for cello + double bass + piano (1983).
- À la mémoire de Ricardo Viñes** [Fr for In memory of Ricardo *Viñes] Mompou: for piano (1947).
- À la mémoire d'un grand artiste** [Fr (by comp) for To the memory of a great artist, referring to N *Rubinstein] Tchaikovsky: trio for piano + violin + cello, in a, op.50 (1882).
- À la mexicana** [Fr for In the Mexican style] Ornstein: 3pieces for piano, op.35 (1919).

À la recherche du rythme perdu [Fr for Looking for lost rhythm, title inspired by novel *À la recherche du temps perdu* (Remembrance of things past) (1913-1927) by *Proust] L Ferrari: for tape + instr (1978).

À la recherche du sacré [Fr for Quest for sacredness] Chaynes: for organ (1985).

À la Rossini [Fr for In the style of Rossini] Klein: subt *Quodlibet on motives from The Barber of Seville* by Rossini, for oboe (1972); arranged for oboe + piano (1973).

Alariana [composed for "Alaria Chamber Ensemble", of New York (US); from name for Latin ala (wing) and aria (song); →...iana] Mamlok: for flute + clarinet + bassoon + violin + cello (1985).

Alaskan Rag [inspired by Alaska] Lamb: for piano (c1915).

Alasio → *In the South*.

Alastor [Greek myth char + poem with subt *The Spirit of Solitude* (1815) by *Shelley] Miaskovsky: symph poem, op.14 (1913).

À la valse [Fr for To the waltz] Herbert: for violin + piano (1915).

Alba Cornelia Conti: opera 3a (1714), lib by *Pariati.

El Albaicín → *Iberia* (Albéniz, vol.3/1).

Albe → *duc d'Albe*.

Albert Einstein [→ Index of names (Einstein)] Fišer: for organ + orch (1979).

Albert Herring [based on tale *Le rosier de Madame Husson* (Fr for Madame Husson's rosebush) (1888) by *Maupassant] Britten: comic chb opera (4th) 3a for 13voices + 12instr, op.39 (1947), lib by *Crozier; incl theme from **Tristan und Isolde*.

Albion and Albanus [inspired by myth and **Arthurian legend*; based on text (1680) by *Dryden] Grabu: opera (1685), lib by Dryden.

Albion Moonlight → *Music for Albion Moonlight*.

Alborada [Span for Morning song] → Fr *Aubade* + Ital *Mattinata* + Ger *Morgenlied*.

Alborada del gracioso → *Miroirs* (n.4).

Albumblatt and Tarantella [Ger + Ital for Album leaf and **Tarantella*] Reger: for clarinet + piano (c1902).

Albumblätter [Ger for Album leaves; → *Bunte Blätter*] ■Schumann: 20pieces for piano, op.124 (1832-45); n.16: *Schlummerlied* (Slumber song, or Lullaby). ■Wagner: several pieces for piano (1842-74).

L'album de Lilian [Fr for Lilian's album, based on *Harvey] Koechlin: 13pieces in 2vol: 9, for piano, flute + piano, voice + piano, or flute + voice + piano, op.139 (1934) + 4, for flute + piano, op.149 (1935).

L'album de Madame Bovary [Fr for Madame Bovary's album, based on novel *Madame Bovary* (1857) by *Flaubert] Milhaud: 17pieces for piano, op.128b (1933), based on music (op.128) for film *Madame Bovary*, directed by *Renoir.

Álbum de viaje [Span for Travel album] Turina: 5pieces for piano, op.15 (1916); 1. Retrato (Portrait); 2. El casino de Algeciras (The casino at Algeciras); 3. Gibraltar; 4. Paseo nocturno (Night stroll); 5. Fiesta mora en Tánger (Moorish festival in Tangier)

Album for the Young → *Album für die Jugend*.

Album für die Jugend [Ger for Album for the young] Schumann: 43pieces for piano, op.68 (1848); incl popular n.10 *Fröhlicher Landmann* (The happy farmer).

Album grégorien [Fr for Gregorian album] Gigout: 2vol of pieces for organ (1895).

Album Leaves Smetana: Czech title *Listecký do památníku*; about 40pieces for piano; incl 2settings: 6, op.2 (1845); 3, op.3 (1849).

Album pour enfants - 24 pièces faciles à la Schumann [Fr for Children's album - 24 easy pieces in the style of Schumann] Tchaikovsky: for piano, op.39 (1878); 1. Prière du matin (Morning prayer), in G; 2. Le matin en hiver (Winter morning), in b; 3. Maman (Mama), in G; 4. Le petit cavalier (The hobby-horse), in

D; 5. Marche des soldats de bois (March of the wooden soldiers, or Soldier's march), in D; 6. La nouvelle poupée (The new doll), in Bb; 7. La poupée malade (The sick doll), in g; 8. Enterrement de la poupée (Dolly's funeral), in c; 9. Valse (Waltz), in Eb; 10. Polka, in Bb; 11. Mazurka, in d; 12. Chanson russe (Russian song), in F; 13. Le paysan joue de l'harmonica (The peasant plays his harmonica), in Bb; 14. Chanson populaire - Kamarinskaya (Popular song), in D; 15. Chanson italienne (Italian air), in D; 16. (Mélodie antique française (Old French air), in g; 17. Chanson allemande (German air - Ländler), in Eb; 18. Chanson napolitaine (Neapolitan air), in Eb; 19. Le conte de la vieille bonne (Nanny's tale), in C; 20. La sorcière - Baba Yaga (The sorceress), in e; 21. Douce rêverie (Sweet dream), in C; 22. Le chant de l'alouette (The song of the lark), in G; 23. À l'église (In church), in e; 24. L'orgue de Barbarie (The organ-grinder sings), in G.

Album pour la jeunesse [Fr for Album for the young] Schumann: → *Album für die Jugend*.

L'alcalde de la Vega [Span for The mayor of la Vega] Onslow: comic opera (1824).

Alcancias [Span for Money-boxes] Revueltas: for orch (1932).

Alcassino e Nicoletta [Ital for Fr **Aucassin et Nicolette*] Rossellini: opera (1935).

Alceste [Fr for **Alcestis*; → *Alcestiad*] ■Gluck: opera (tragedia per musica) 3a (6s) (1767, Fr version 1776), lib by *Calzabigi (Fr version by *Du Rollet). ■Handel: incid music, HWV45 (1750), for play by Smollett; incl *Grand Entrée* (prol to act1); music later used in *The Choice of Hercules*, HWV69. ■Lully: subt *Le triomphe d'Alcide* (The Triumph of Hercules), opera (tragédie en musique) prol + 5a (1674), lib by *Quinault. ■Schweitzer: opera (1773), lib by *Wieland. ■Strungk: opera (1693), lib by Thiemich, based on lib *Antigona delusa da Alceste* (Antigone deluded by Alcestis) by *Aureli.

The Alcestiad [based on Greek myth; → *Alceste*] Talma: opera 3a (1955-58), lib by T Wilder.

Alcestis [Greek myth char, wife of **Admeto*; + tragedy (438 BC) by *Euripides; → *Alceste* + *Alcestiad* + *Alkestis*] V Fine: ballet 1a (1960), chor by M *Graham.

The Alchemist [play 5a (1610) by *Jonson] ■Handel: incid music (1732). ■C Scott: opera (1925), lib by comp.

The Alchemy of Love Smit: opera 3a (1969), lib by *Hoyle.

Der Alchymist [Ger for The Alchemist] Spohr: opera 3a (1830), lib by *Pfeiffer, based on story *The Story of Salamanca* by W *Irving.

Alcide [Fr for myth char Alcides (= *Hercules, or Heracles)] ■Bortnyansky: Russian title *Alkid*, opera (dramma per musica) 3a (1778), lib *Alcide al bivio* (Ital for Alcides at the crossroads) by *Metastasio. ■Cambini: opera (1782). ■Marais: opera 5a (1693), lib by *Campistron.

Alcidiane → *Ballet d'Alcidiane*.

Alcidor [based on oriental tale] Spontini: opera 3a, with ballet (1825), lib by *Théaulon.

Alcina [char in **Orlando furioso* (1516) by *Ariosto; → *liberazione di Ruggiero dall'isola d'Alcina*; text based on cantos 6 + 7 of *Orlando furioso*] Handel: opera (dramma per musica) 3a, HWV34 (1735), lib by anon, based on lib *L'Isola d'Alcina* (1728) by Fanzaglia, based on lib by *Marchi.

Alcina delusa da Ruggiero [Ital for Alcina deceived by Ruggiero, char in **Orlando furioso*] Albinoni: opera (1725), lib by *Marchi.

Alcott Music [based on L *Alcott] Adamo: suite for orch, 3mov (1998), based on opera **Little Women*; 1. Jo; 2. Meg; 3. Alma and Gideon.

L'alcôve [Fr for The alcove] Offenbach: operetta (1st) (1847), lib by *Deforges + *Leuven.

Alycyon [Greek myth char (or → *Halcyon*), one of the Pleiades] ■Marais: opera prol + 5a (1706), lib by *Houdar de La Motte.

- Ravel: song for soprano + orch (1902).
- Aldebaran** [star] Ivey: for viola + tape (1972).
- Alea** Farberman: original title *Agogia*, or *A Game of Chance*, for 6perc (1967).
- Aleatorio** [Ital for Aleatory] Evangelisti: for str qrt (1959).
- Alegrías** [Span for Joys (or Festivities)] Gerhard: ballet suite (1944), scenario by comp.
- Aleko** [char in poem *Tsygany* (Russian for The Gypsies) (1824) by *Pushkin] Rachmaninov: opera 1a (1893), lib by Nemirovich-Danchenko; + suite for orch.
- Aleph** [first letter of Hebrew alphabet] Dalby: for 8instr (1975).
- Alessandro** [Ital for *Alexander (the Great)] ■Gluck: ballet (1755); →*Alessandro nell'Indie*. ■Handel: opera 3a (1726), lib by *Rolli, based on lib *La superbia d'Alessandro* (The pride of Alexander) (1690) by *Mauro; revised as *Rossane, ossia Alessandro nell'Indie* (*Roxana, or Alexander in India) (1743).
- Alessandro nell'Indie** [Ital for *Alexander in India; several operas, with lib by *Metastasio; →*Alessandro* + *Cleofide* + *Poro, re dell'Indie*] ■JC Bach: opera (1762). ■Galuppi: opera 3a (1738). ■Gluck: aka *Poro*, opera 3a (1744); →*Alessandro*. ■Piccinni: opera 3a (1758, revised 1776 + 1792). ■Sacchini: opera 3a (1763, revised 1768). ■Vinci: opera (1729).
- Alessandro Severo** [Ital for Alexander Severus] Lotti: opera (1716), lib by *Zeno (→*Salustia*).
- Alessandro Stradella** [comp (Stradella); + based on play *Stradella* (1837) by *Duport + *Deforges] Flotow: opera 3a (1844), lib in Ger by *Friedrich.
- Alessandro vincitor di se stesso** [Ital for *Alexander, victor over himself] Cesti: opera (1651), lib by *Sbarra.
- Alexander Balus** [based on king of Syria Alexander Balas, or Alexander Epiphanes (?-145 BC), mentioned in Apocrypha] Handel: oratorio (1748), lib by *Morell.
- Alexanderfest** [Ger for **Alexander's Feast*] Handel: 2pieces: oratorio (1736), as choral setting of *Dryden's ode, revised by N *Hamilton; conc grosso, in C (1737).
- Alexander Nevsky** [prince of Novgorod Alexander Yaroslavich Nevsky (1220-1263)] Prokofiev: Russian title *Aleksandr Nevskiy*, music for film (1938) by *Eisenstein; revised as cantata for mezzo + choir + orch, 7mov, op.78 (1939), text by comp + *Lugovsky; 1. Russia under the Mongolian Yoke; 2. Song about Alexander Nevsky; 3. The Crusaders in Pskov; 4. Arise, Ye Russian People!; 5. The Battle on Ice; 6. Field of the Dead; 7. Alexander's Entry into Pskov.
- Alexander's Feast** [second *Ode for Saint *Cecilia* (1697) by *Dryden] ■J Clarke: for choir (1697). ■Handel: →*Alexanderfest*.
- Alexander's Ragtime Band** Berlin: popular march song (1910), text by comp.
- Alexandra ha' Hashmonait** [Hebrew for Alexandra, ruler of the Hasmoneans] Avidom: opera 3a (1953).
- Alexandre bis** [Fr for Alexander twice] Martinù: opera 1a, H255 (1937), lib by Wurmser.
- Alexandre le Grand** [Fr *Alexander (the Great)] Gaubert: ballet (1937), chor by *Lifar.
- Alexandrin-Polka** [inspired by a Ger singer Alexandrine Schröder (c1830-18....)] JJ Strauss: polka for orch, op.198 (1857).
- Alfonso und Estrella** [Ger for Alfonso and Estrella] Schubert: opera 3a, D732 (composed 1822, 1st performance posth 1854), lib by *Schober; its ov in D, op.69, was originally called *Rosamunde*.
- Alfred** [Eng king Alfred the Great (849-899); →*Alfred, König der Angelsachsen*] ■T Arne: masque 2a (1740); incl patriotic song *Rule, Britannia* (text by *Thomson + Mallet); revised as oratorio and opera 3a (1744-56). ■Dvořák: opera 3a (1st) (1870), lib in Ger by Theodor Körner.
- Alfred, König der Angelsachsen** [Ger for Alfred, King of the Anglo-Saxons; →*Alfred*] FJ Haydn: incid music (1796), for play by Cowmeadow.
- Algerian Suite** →*Suite algérienne*.
- Algo** Donatoni: 2pieces for guitar (1977).
- Algonquin Symphony** [inspired by provincial park of Ontario (Canada)] Adaskin: for orch (1957-58).
- Al gran sole carico d'amore** [Ital for In the bright sunshine, heavy with love, based on quote in Fr from poem *Les mains de Jeanne-Marie* by *Rimbaud] Nono: Fr title *Au grand soleil d'amour chargé*, opera (azione scenica) 2a (1972-75, revised 1978), lib by comp, based on text by many authors.
- Alhambra** [from Arabic *al-hamra*, meaning The red; palace in Granada (Spain)] →*Lindaraja* + *Preludes* (Debussy, vol2/3) + *Preludio para un poema a la Alhambra* + *Recuerdos de la Alhambra* + *Recuerdos de viaje* (n.4) + *Suite Andalucía* (n.3) + *Zolotoy Pyetuschok*.
- Ali Baba** [char in **Thousand and One Nights*] ■Bottesini: opera (1871). ■Cherubini: full title *Ali Baba, ou Les quarante voleurs* (Fr for Ali Baba, or The forty thieves), opera prol + 4a (1833), lib by *Scribe + *Mélesville. ■Leococq: operetta (1887).
- Alibi** Gustav Schmidt: opera (1880), lib by comp.
- Alice in Wonderland** [full title *Alice's Adventures in Wonderland*, story (1865) for children by *Carroll; →*Child Alice* + *Curiouser and Curiouser* + *Final Alice* + *Fragments of Alice* + *Garden of Alice* + *Scenes from Carroll's Alice in Wonderland* + *Through the Looking-Glass* + *Virtuoso Alice* + *Wonderland*] ■I Fine: incid music, series 1 + 2 (1942). ■Horovitz: ballet 2a (1953). ■Kelley: suite for orch (1919).
- Alina, regina di Golconda** [Ital for Alina, queen of Golconda; →*Aline, reine de Golconde*] Donizetti: opera 2a (1828), lib by *Romani, based on novel *La Reine de Golconde* (1761) by Boufflers.
- Aline, reine de Golconde** [Fr for Alina, queen of Golconda; → above + *Drottningen av Golconda*] ■H Berton: opera (1803), lib by *Vial + *Favières, based on old lib by *Sedaine. ■Monsigny: opera (1766), lib by *Sedaine.
- Ali Pascha von Janina** [Ger for Ali Pasha of Ioannina] Lortzing: subt *Die Franzosen in Albanien* (The French in Albania), opera (1st) 1a (1824).
- Alkestis** [or **Alcestis*] ■Boughton: opera 2a (1922), based on translation (1914) by Gilbert Murray of play (438 BC) by *Euripides. ■Wellesz: opera 1a (1924), lib by *Hofmannsthal.
- Alkmene** [Ger for Greek myth char Alcmene; text based on story by *Kleist] Klebe: opera 3a (1961), lib by comp.
- All' antica** [Ital for In the old style] Ribári: for piano (1968).
- Alla rustica** [Ital for In the rustic style] ■Jolivet: for flute + harp (1963). ■Vivaldi: →*Concerto alla rustica*.
- Alla tedesca** [Ital for In the German style] Beethoven: son for piano n.25, in G, op.79 (1810); from title of mov.1 *Presto alla tedesca*.
- alla turca** →*Rondo alla turca*.
- Allegoria della notte** [Ital for Allegory of the night] Sciarrino: for violin + orch (1985).
- L'allegra brigata** [Ital for The joyous band] Malipiero: opera 3a (1950), lib by comp, based on 6novels from 14th, 15th and 16th centuries.
- Allegretto** [Ital for Small allegro, meaning at a slightly slower pace than allegro] Beethoven: →*Little Trio*.
- Allegretto in the style of Luigi Boccherini** [inspired by comp Boccherini] Kreisler: for violin + piano (c1898, published 1908).
- Allegretto in the style of Nicola Porpora** [inspired by comp Porpora] Kreisler: for violin + piano (c1898, published 1908).
- Allegretto on GEDGE** [based on notes G + E + D + G + E] Elgar: for violin + piano (1885), dedicated to "The Misses (sisters) Gedge", students of comp.

Allegro [Ital for Cheerful, lively; tempo (speed) at a fast but not very fast pace, slower than presto; word used as a title for many pieces or mov of larger works, by itself (Allegro for such instr or orch, or in such key...) or with other mov titles (Allegro and Andante, Allegro and Minuet...); incl following] Rodgers: musical (1947), lib by *Hammerstein II.

Allegro appassionato [Ital for Impassionate allegro] ■J Jongen: for viola + orch, op.79 (1925-28). ■Lalo: for cello + orch, op.27 (1875). ■Saint-Saëns: 2pieces: for cello + orch, op.43 (1875); for solo piano or with orch, op.70 (1884). ■Scriabin: for piano, in E♭, op.4 (1894).

Allegro barbaro [Ital for Barbaric allegro] Bartók: for piano, Sz49 (1911); arranged for orch (1946) by Kenessey.

Allegro brillant [Fr for Brilliant allegro] Mendelssohn: for piano 4hands, in A, op.92 (1841).

Allegro brillante [Ital for Brilliant allegro] Tchaikovsky: conc for piano + orch n.3, 1mov, in E♭, op.75 (1892-93); also, ballet 1a (1956), chor by *Balanchine.

Allegro comodo [Latin for Easy allegro] Rimsky-Korsakov: for str qrt, in B♭ (1899), composed for *Les *vendredis*.

Allegro de concert [Fr for Concert allegro] ■F Blumenfeld: for piano + orch, op.7a (1887). ■Chopin: for piano, in A, op.46 (1842). ■Scriabin: for piano, in B♭, op.18 (1896).

Allegro de concierto [Span for Concert allegro] Granados: for piano, in C, op.46 (1904).

L'allegro ed il penseroso [Ital for "The Cheerful" and "The Thoughtful", poems (1632) by *Milton] Stanford: symph n.5, in D, op.56 (1894).

L'allegro, il penseroso ed il moderato [Ital for The Cheerful, the Thoughtful and the Moderate Man] Handel: secular oratorio 3pt (1740), text based on poems by *Milton (pt.1 + 2) + *Jennens (pt.3).

Allegro rustico [Ital for Rustic allegro] Gubaïdulina: for flute + piano (1963).

Allegro symphonique [Fr for Symphonic allegro] ■Boëllmann: arrangement for piano 4hands of mov.1 *Allegro of Suite d'orchestre*, in F, op.20 (1872-73) by Fauré, published as Fauré's op.68 (1875). ■Martinů: →*Rhapsody*. ■Poot: for orch (1935).

Allein zu dir, Herr Jesu Christ →*Bach's cantatas* (BWV33).

Alleluia [Latin for Hebrew *Hallelujah* (Praise Jehovah); apart from the usual third section in the proper of the mass (→*Mass*), word also used as a title for separate musical works; incl following] ■Gubaïdulina: for boy soprano + choir + orch (1990). ■Handel: *Alleluia Chorus*, from end of pt.2 of oratorio *Messiah*; →*Alleluia Concerto*. ■FJ Haydn: *Alleluiasymphonie* (Ger for Alleluia Symphony), symph n.30, in C, H.I/30 (1765). ■Mozart: →*Exultate, Jubilate*. ■Thompson: for mixed choir (1940).

Alleluia and Fugue Hovhaness: for str ens, op.40b (1942).

Alleluia Concerto Handel: conc for organ + orch n.9, in B♭, op.7/3 (1751), so nicknamed because music similar to "Alleluia Chorus".

Allelujah Berio: *Allelujah I*, for orch (1956), revised as *Allelujah II* (1956).

Alles nur nach Gottes Willen →*Bach's cantatas* (BWV72).

Alles was ihr tut (mit Worten oder mit Werken) [Ger for Everything you do (with words or with works)] Buxtehude: church cantata for voices + choir + orch, based on Bible, BuxWV4 (c1660).

Alles was von Gott geboren →*Bach's cantatas* (BWV80a).

Allez hop! [Fr for Out you go!] Berio: opera (1st), for mezzo + 8actors + dancers + orch (1959, revised 1968), text by *Calvino.

All in Good Time Kolb: for orch (1993).

All in the Spring Wind Chou Wen-Chung: rondelet for orch (1953).

All in Twilight Takemitsu: 4pieces for guitar (1988).

All Men are Brothers Hovhaness: symph n.11, op.186 (1960,

revised 1969).

All Men Must Be Free →*Pomp and Circumstance Marches*.

All Night Vigil →*Vsenochnaya*.

All of my Tomorrows Bruce: 4pieces for voice + piano + perc + eltn (2006).

All on a Summer's Day Sowerby: for orch (1954).

All Rise Marsalis: for orch (1999).

All set Babbitt: for jazz ens (1957).

All the rage Wyner: for flute + piano (1980).

All the things you are Kern: song for voice + piano (1939), text by *Hammerstein II.

All the Way Around and Back Ives: scherzo for clarinet (or flute) + violin + bugle (or trumpet) + bells (or horn) + piano duet, Kw14 (1906).

Alma brasileira →*Chôros* (n.5).

Alma grande e nobil core [old Ital for Great soul and noble heart] Mozart: song for soprano + orch, K578 (1789).

Alma redemptoris mater [Latin for Sweet Mother of the Redeemer, song in praise of the Virgin *Mary, first of the **Antiphons of the Blessed Virgin Mary*; numerous settings by several composers, incl following] ■Lassus: 4settings for different voices (1582-1604). ■Maxwell Davies: for 6winds (1957). ■Power: mass for 3voices (c1425).

Almast [char in poem *The Capture of the Fortress of Tmuk* (1902) by *Toumanian] Spendiarov: opera 4a, unfinished (1918-28), lib by Parnok.

Almédon →*Marie*.

Almería →*Iberia* (Albéniz, vol.2/2).

Almira [based on text in Ital *L'Almira* (1691) by Pancieri] Handel: opera (1st) 3a (1705), lib by *Feustking.

Alone Shostakovich: music for film, op.26 (1930-31); + suite for orch, 3mov.

Along an Overgrown Path →*By an Overgrown Path*.

Along the Field [based on text by AE *Housman] Vaughan Williams: 8songs for voice + violin (1927).

Along the Western Shore Warren: for orch (1963).

Alouette [Fr for Lark] FJ Haydn: →*Lark Quartet*.

In den Alpen [Ger for In the Alps] Raff: symph n.7, in B♭, op.201 (1875).

Alpenkönig und Menschenfeind [Ger for Alpine King and Misanthrope; play (1828) by *Raimund] Blech: opera 3a, op.14 (1903), lib by Batka; revised as *Rappelkopf* (1917).

Eine Alpensinfonie [Ger for An Alpine Symphony] R Strauss: symph poem 1mov (10th, last), op.64 (1911-15).

Alpha-Beth Amy: for 6winds (1964).

Das Alphorn [Ger for The alphorn, based on poem *Alphorn* by *Kerner] R Strauss: song for soprano + horn + piano, op.15/3 (1876).

Alpine Symphony →*Alpensinfonie*.

Already it is Dusk [song (16th century) by Szamotul] Górecki: str qrt n.1, op.62 (1988).

al Santo Sepolcro →*Sinfonia al Santo Sepolcro* + *Sonata al Santo Sepolcro*.

Also hat Gott die Welt geliebt →*Bach's cantatas* (BWV68).

Also sprach Zarathustra [Ger for Thus Spake Zarathustra (or "Zoroaster"), poem subtitled *ein Buch für Alle und Keinen* (a book for everybody and nobody) (1883) by *Nietzsche; →*Mass of Life* + *Mitternachtslied* + *Zoroastre*] R Strauss: symph poem, op.30 (1896); 1. Einleitung (Introduction); 2. Von den Hintlerweltlern (Of the Backworldsmen); 3. Von der großen Sehnsucht (Of the Great Longing); 4. Von den Freuden und Leidenschaften (Of Joys and Passions); 5. Das Grablied (The Song of the Grave); 6. Von der Wissenschaft (Of Science); 7. Der Genesende (The Convalescent); 8. Das Tanzlied (The Dance-Song); 9. Nachtwandlerlied (Song of

- the Night Wanderer).
- Altamira** [cave in Spain with Stone Age drawings, discovered in 1878] Durkó: for choir + orch (1967-68).
- Der alte Brumbär** [Ger for The old curmudgeon, or The grumpy old bear] Fučík: polka for bassoon + orch, op.210 (1910).
- Alte Kameraden** [Ger for Old Comrades] Teike: march for band (1886).
- Altenberg-Lieder** [Ger for Songs by *Altenberg] A Berg: full title *Fünf Orchesterlieder nach Ansichtskartentexten von Peter Altenberg* (Five orchestral songs on postcard texts by Peter Altenberg), 5 songs for voices + orch, op.4 (1911-12); 1. Seele, wie bist du schöner; 2. Sahst du nach dem Gewitterregen; 3. Über die Grenzen des All; 4. Nichts ist gekommen; 5. Hier ist Friede!
- Alternance** Shinohara: for perc.ens (1962).
- Altitude** Champagne: for choir + orch, 3mov (1959); 1. The Primitive Age; 2. Meditation; 3. The Modern Age.
- Altitudes** [inspired by mountain climbing] Martinon: symph n.4, 3mov, op.53 (1964); 1. La porte des étoiles; 2. Le jardin vertical; 3. La traversée des dieux.
- Altnorwegische Romanze mit Variationen** [Ger for Old Norwegian romance with variations] Grieg: for 2pianos, op.51 (1891, arranged for orch 1900).
- Alto Rhapsody** Brahms: Ger title *Rhapsodie aus Goethes Harzreise im Winter* (Rhapsody on Goethe's Winter Journey through the Hartz Mountains); for alto (or mezzo) + male choir + orch, op.53 (1869), text from poem (1777) by *Goethe.
- Alt Wien** → *Triakontameron*.
- Alt-Wiener Tanzweisen** [Ger for Old Vienna dance tunes; → *Wien*] Kreisler: 3pieces for violin + piano (1910); 1. Liebesfreud; 2. Liebesleid; 3. Schön Rosmarin; → those titles.
- Alvorada na floresta tropical** [Portuguese for Dawn in a tropical forest] Villa-Lobos: for orch (1953).
- Always** Berlin: song (1925), text by comp.
- Alzira** [inspired by Fr play *5a Alzire, ou Les Américains* (Fr for Alzire, or The Americans) (1736) by *Voltaire] Verdi: opera (tragedia lirica) (8th) prol + 2a (1845), lib by *Cammарano; prol: Il prigioniero (The prisoner); 1. Vita per vita (A life for a life); 2. La vendetta di un seavaggio (The revenge of a Savage).
- Am Abend aber desselbigen Sabbats** → *Bach's cantatas* (BWV42).
- Amadeus** middle name of WA Mozart; title of film (1984), directed by Forman and using music by Mozart, from: conc for piano + orch n.20, K466 (mov.2) + n.22, K482 (mov.3); conc for 2piano + orch, K365 (mov.3); Kyrie from mass K427; arias from operas *Don Giovanni* + *Die Entführung aus dem Serail* + *Die Zauberflöte* + *Le nozze di Figaro* + *Zaide*; Requiem, K626; serenade n.10, K361 (mov.3); *Sinfonia concertante*, K364 (mov.1); symph n.25, K183 (mov.1) + n.29, K201 (mov.1).
- Amadigi di Gaula** [Ital for Amadis of Gaul; → *Amadis de Gaule*] Handel: opera (10th) 3a, HWV11 (1715), lib by Heidegger or Haym, adapted from lib for *Amadis de Grèce* by *Houdar de La Motte.
- Amadis** [→ *Amadis de Gaule*] Massenet: opera prol + 4a (1895, 1st performance 1922), lib by *Claretie.
- Amadis de Gaule** [Fr for Amadis of Gaul, old Sp tale *Amadis de Gaula* (1508) by *Montalvo; → *Amadigi di Gaula* + *Amadis*] ■JC Bach: opera (tragédie lyrique) 3a (1779), lib by *Quinault, adapted by Vismes. ■Lully: opera (tragédie en musique) prol + 5a (1684), lib by *Quinault, based on Fr translation (1548) by Herberay des Essarts of tale by Montalvo.
- Amadis de Grèce** [Fr for Amadis of Greece] Destouches: opera (tragédie en musique) prol + 5a (1699), lib by *Houdar de La Motte.
- Amahl and the Night Visitors** [based on painting *The Adoration of the Magi* (c1500) by *Bosch] Menotti: Christmas opera 1a, originally written for television (1951), lib by comp.
- Amanda S Barlow**: opera (1936).
- L'amant anonyme** [Fr for The anonymous lover] Saint-Georges: comic opera 2a, with ballets (1780).
- L'amant jaloux** [Fr for The jealous lover] Grétry: subt *Les fausses apparences*, comic opera (1778); lib by *Hales.
- Les amants de Venise** [Fr for The lovers in Venice; → *Venezia*] Scotto: operetta (1953).
- Les amants magnifiques** [Fr for The magnificent lovers] Lully: comedy ballet (1670), lib by *Molière, chor by Beauchamp.
- Amaranth** [poem (1934) by E Robinson] H Morris: symph n.3 (1948).
- Amarcord** [Ital slang for I remember] Rota: music for film (1973), directed by *Fellini.
- Amarus Janáček**: cantata for soprano + tenor + baritone + choir + orch (1897, revised 1901 + 1906), text by Vrchlický.
- Amaryllis** ■Louis XIII: song for voice + harpsichord (1634). ■Schuman: var for 3str (1964).
- Amaryllis Suite** ballet, based on music from Handel's operas, arranged (c1951-59) by *Beecham.
- Amaya** [char in 6th century Basque legend] Guridi: opera (drama lírico) 3a + epil (1920); incl *Espatadantza* (Basque for Sword Dance), for orch + choir (act2s4).
- Amazing Grace** [anthem; → below] Johnston: qrt n.4 for str (1973).
- Amazing Grace, how sweet the sound** [→ *Variations on Amazing Grace*] W Walker: popular anthem (1779), text by Newton.
- Amazon** [river in South America] Tower: 3pieces: n.1, for flute + clarinet + piano + violin + cello + perc (1977); n.2, for orch (1979); n.3, for chb ens (1983).
- Amazonas** [Span for Amazons] Villa-Lobos: ballet + symph poem (1917).
- Les amazones** [Fr for Amazons] Chaminade: subt *Symphonie dramatique*, for voices + orch (1888), text by *Grandmougin.
- Am Bach im Frühling** [Ger for By the brook in spring; poem by *Schober] Schubert: song for voice + piano, D361 (1816).
- L'Ambassadrice** [Fr for The Ambadress] Auber: comic opera (1836).
- Amberley Wild Brooks** [region in Sussex (England)] Ireland: piece for piano n.2 of "Two Pieces" (1921); n.1: For remembrance.
- The Amber Witch** V Wallace: opera (1861), lib by Chorley, based on translation (1844) by Duff-Gordon of novel *Maria Schweidler, die Bernsteinhexe* (Ger for Maria Schweidler, the Amber Witch) (1838) by Meinhold.
- Ambiance** ■J Jones: 4poems of Samuel *Beckett, for soprano + chb ens (1974). ■Philippot: several pieces: n.1, for tape (1959); n.2, for narr + tape (1959), with text by *Mallarmé.
- The Ambient Air** Talma: for flute + violin + cello + piano, 4mov (1983); 1. Echo Chamber; 2. Driving Rain; 3. Creeping Fog; 4. Shifting Winds.
- Ambletto** [Ital for *Hamlet; → *Amleto*; several operas, with lib by *Zeno + *Pariati] ■F Gasparini: opera (1705). ■D Scarlatti: opera 3a (1715).
- A.M.D.G. (Ad Majorem Dei Gloriam)** → *Paul Bunyan* (Britten).
- Amelia al ballo** [Ital for Amelia goes to the ball] Menotti: comic opera 1a (1st) (1937), lib by comp.
- Amen** [Hebrew for So be it, last word of prayer; → *Dresden Amen* + *Sevenfold Amen* + *Visions de l'Amen*] Górecki: for unac mixed choir, op.35 (1975).
- Amenissimi prati, fiorite piagge** [Ital for (literally) Very pleasant fields, flowery beaches] D Scarlatti: cantata for bass + ens (c1710-1750).
- America** ■"My Country, 'tis of thee", American patriotic song, sung to tune of **God save the King*; comp unknown (c.1688), text by SF Smith; → *Variations on America*. ■Adès: subt *A Prophecy*, for

- mezzo + choir + orch, op.19 (1999). ■E Bloch: subt *An Epic Rhapsody*, symph rhapsody 3mov, for orch (1927); 1. 1620; 2. 1861-65; 3. 1926.
- An American Abroad** [impressions of an American travelling abroad] Torke: for orch (2001).
- American Ballads** ■Gould: for orch (1976). ■Roy Harris: 6pieces for piano (1942-45); 1. Streets of Laredo; 2. Wayfaring stranger; 3. The bird; 4. Black is the color of my true love's hair; 5. Cod liver ile; 6. *When Johnny comes marching home.
- American Beauty Rag** Lamb: for piano (1913).
- The American Bell** Amram: cantata for voices + orch (1962).
- American Berserk** Adams: for piano (2001).
- American Cantata** Foss: cantata for tenor + soprano + 2narr + choir + orch (1976).
- American Centennial March** →*Grosser Festmarsch*.
- Three American Dances** Goeb: 6pieces: 3, for str (1952); 3, for chb ens (1952).
- American Dance Suite** Amram: suite for chb ens, 3mov (1986); 1. Cheyenne; 2. Blues; 3. Cajun.
- American Dreams** Schickele: str qrt n.1 (1984).
- American Eagle Waltz** Offenbach: for trumpet + orch (1876).
- Americanesque** [based on African minstrel tunes] H Gilbert: for orch, 1mov (1903).
- American Fantasia** Herbert: for orch (1895).
- American Festival Overture** Schuman: ov for orch (1939).
- The American Flag** [→*Stars and Stripes*] Dvořák: Czech title *Americký prapor*, cantata for alto + tenor + bass + choir + orch, op.102 (1892), text (1819) by J Drake.
- American Guernica** [title inspired by **Guernica*; based on bombing (1963) of Baptist Church in Birmingham, Alabama (US)] Hailstork: for band + piano (1983).
- American Indian Melodies** Farwell: for piano, op.11 (1900).
- Four American Indian Songs** [based on poems by *Eberhart] Cadman: for baritone + orch, op.45 (1909); 1. From the Land of the Sky-Blue Water; 2. The White Dawn is Stealing; 3. Far off I Hear a Lover's Flute; 4. The Moon Drops Low.
- An American in Paris** [inspired by **Paris* (France)] Gershwin: symph poem (1928).
- American Landscapes** Foss: conc for guitar + orch (1989).
- American Life** Weiss: subt *Scherzoso Jazzoso*, for orch (1928).
- American Melting Pot** Cowell: for orch (1939).
- American Minuet** Arlen: for orch (1939).
- American Muse** Schuman: symph n.10 (1975).
- American Overture** ■Britten: *An American Overture*, original title *An Occasional Overture*, for orch, in C, op.38 (1941), published with new title (1985). ■Roy Harris: →*When Johnny comes marching home*. ■Prokofiev: for chb ens (17instr), in B♭, op.42 (1926, arranged for large orch 1928).
- American Preludes** Ginastera: 12pieces for piano, op.12 (1944).
- American Quartet** Dvořák: str qrt n.12 (ex n.6), in F, op.96, B179 (1893); originally nickname *Negro (or Nigger) Quartet* (until the 1930s).
- American Quintet** Dvořák: str qnt for 2violins + 2violins + cello, in E♭, op.97, B180 (1893).
- American Requiem** ■Brant: *An American Requiem*, for wind ens + optional sop, 3pt (1973). ■Hindemith: →*When Lilacs last in the dooryard bloom'd*.
- American Rhapsody** ■Castelnuovo-Tedesco: *An American Rhapsody*, for orch (1943). ■Dohnányi: for orch (1953).
- The Americans** Braham: opera (1811); incl song *The Death of Nelson*.
- American Salute** [based on **When Johnny comes marching home* (Civil War song)] Gould: for orch (1947).
- American Sketches** Converse: subt *Seeing America First*, symph poem (1928).
- American Sonata** Siegmeyer: for piano, 3mov (1944).
- American Suite** Dvořák: for orch, in A, op.98b, B190 (1895); arranged for orch of suite for piano, 5mov, op.98 (1894).
- American Symphonette** →*Symphonette* (n.2).
- An American Symphony** Gillis: symph n.1 (1939-40).
- An American Tragedy** [novel (1925) by Dreiser] Picker: opera 2a (2005), lib by *Scheer.
- American Trio** Dickinson: subt *Hymns, Rags and Blues*, for violin + clarinet + piano (1985).
- American Triptych** ■Burton: *An American Triptych*, 3operas 1a (1974), based on text by H *Crane + *Hawthorne + *Melville. ■Schuller: subt *Studies in Texture*, for orch (1964), based on 3 abstract paintings (painters + dates shown below): 1. Four Directions (by *Calder - 1959); 2. Out of the Web (by J *Pollock - 1949); 3. Swing Landscape (by Stuart Davis - 1938).
- American Youth** Bauer: conc for piano + orch, op.36 (1943).
- America the Beautiful** S Ward: patriotic American hymn (published 1910), pt of hymn *Materna* (1882), with poem (1895) by Bates.
- America, we do not invoke your name in vain** [Eng for Sp *América, no en vano invocamos tu nombre*, quote from poem by *Neruda] Orrego-Salas: cantata for soprano + baritone + male choir + orch, op.57 (1966).
- Amerika** [novel (published 1927) by *Kafka] ■CP Harman: for orch (2001). ■Haubenstock-Ramati: opera (1962-64). ■Kohs: opera (1969).
- Amerikantsi** [Russian for The Americans] Fomin: comic opera (1788).
- Ameriques** [Fr for Americas] Varèse: Eng title *New Worlds*, symph poem for large orch, incl fire siren, cyclone whistle, crow-call (1918-22).
- Amers** [Fr for Bitter] ■Boucourechliev: for orch (1973), dedicated to *Perse. ■Saariaho: for cello + ens + eltn, 2mov (1992).
- L'Amfiparnaso** [Ital for The Amphiparnassus (The Slopes of Parnassus)] Vecchi: subt *Li disperati contenti* (The satisfied hopeless), *commedia armonica* (musical comedy), madrigal opera prol + 3a (15s), for choir of 4 + 5voices (1597), lib by comp.
- Am Grabe Richard Wagners** [Ger for Elegy for Richard Wagner] Liszt: for str qrt + harp, S135 (1883); arranged for piano + for organ.
- Amica** Mascagni: opera 2a (1905), lib by Choudens, translated in Ital by Targioni-Tozzetti.
- L'amico Fritz** [Ital for Friend Fritz; based on Fr novel *L'ami Fritz* (1864) by *Eckmann-Chatrian] Mascagni: opera (commedia lirica) 3a (1891), lib by Suardon; incl *Cherry Duet* (act2).
- Amid Nature** [Eng for Czech *V přírodě*] Dvořák: or *In Nature's Realm*, 5songs for unac mixed voices, op.63 (1882), text by *Hálek; →*Nature, Life and Love* (n.1).
- Aminta e Fillide** [Ital for Aminta and Fillide, char in play (epil + 5a + prol) *Aminta* (1573) by *Tasso; →*pastor fido* + *Preludio all'Aminta del Tasso*] Handel: cantata for 2sopranos + str (1708).
- Amistad** [Span for Friendship; name of slave ship with uprising of captives (1839)] A Davis: opera (1997), lib by T *Davis.
- Amitié** [Fr for Friendship] Ysaÿe: *Poème*, for 2violins + orch, op.26 (1924).
- L'amitié à l'épreuve** [Fr for Friendship on trial, based on text by *Marmontel] Grétry: opera (1771), lib by *Favart + *Voisenon.
- Amleto** [Ital for *Hamlet; →*Ambleto*] ■Faccio: opera (1865), lib by Boito. ■Mercadante: opera 3a (1822), lib by *Romani.
- Amo ergo sum** →*Wedding Anthem* (Britten).
- Among Friends** Chan: for small ens (1990).
- El amor brujo** [Span for Love, the Magician (or the Sorcerer, or the Wizard); other translation *Wedded by Witchcraft*] Falla: Fr title *L'amour sorcier*, ballet 1a, for mezzo + orch (1915), lib by