

# Index of names

(other than composers)

Index des noms (autres que compositeurs) (notes explicatives page 15)

Namensverzeichnis (außer den Namen der Komponisten) (erklärende Anmerkungen Seite 21)

Indice dei Nomi (oltre ai compositori) (Note esplicative pagina 27)

Índice de nombres (otros que los compositores) (notas explicativas página 33)

This separate index includes authors, poets, librettists, choreographers, conductors, musicians (pianists, violinists...), film directors, artists (painters, sculptors...) and various other personalities (kings, politicians, astronomers...) mentioned in the *List of titles*. When the title of a piece is the name of a person, and particularly when that piece is the only entry in the list relating to that person, the data about that individual is only presented after the title, in the *List of titles*, not in this *Index of names*.

Individuals who are famous in different categories (as, for example, a poet-librettist...) could be classified with several abbreviations. For the purpose of this list, the abbreviation used for each person in question refers more specifically to the type of works included in the *List of titles*.

In this *Index of names*, the name of a composer is indicated after a title, in parentheses, only when said title in the *List of titles* refers to several works by different composers, thus speeding the search in the alphabetically-listed composers shown for that particular title.

Example of entry: Giuseppe **Adami** 1878-1946 (Ital librettist): Anima allegra - rondine - tritico (n.1) - Turandot (Puccini).

Explanation for indicating Puccini: Under *Turandot* in the *List of titles* are listed several composers; look under the listing for Puccini to see the reference to Adami.

For individuals with a similar last name, the code letters used as their initials in the *List of titles* are indicated in **bold** at the beginning of their first names in this *Index of names*.

Examples: Lee (Richard) **Adams** 1924 (American lyricist) ... is L Adams in the *List of titles*.

**Hans Christian Andersen** 1805-1875 (Danish author): ... is HC Andersen in the *List of titles*.

## A

George (Francis) **Abbott** 1887-1995 (American lyricist): Fiorello! - On Your Toes - Where's Charley?

Pierre **Abélard** (or Abailard) 1079-1142 (Fr theologian): Abélard and Héloïse - Héloïse et Abélard - Medieval Latin Lyrics.

Marcel **Achard** (pseud of Marcel Augustin Féréol) 1899-1974 (Fr dramatist): Malborough s'en va-t'en guerre - violettes impériales.

Aino **Ackté** 1876-1944 (Finnish librettist + soprano): Juha - Luonnotar.

Harry Arbuthnot **Acworth** 1849-1933 (Eng poet): Caractacus - Scenes from the Saga of King Olaf.

Giuseppe **Adami** 1878-1946 (Ital librettist): Anima allegra - rondine - tritico (n.1) - Turandot (Puccini).

Lee (Richard) **Adams** 1924 (American lyricist): Applause - Bye Bye Birdie - Golden Boy.

Joseph **Addison** 1672-1719 (Eng librettist): conte Caramella - Rosamond - Sir Roger de Coverley.

George **Ade** 1866-1944 (American dramatist): Leave it to Jane - Shotgun.

## A

## A

Jules **Adenis** 1823-1900 (Fr librettist): grand'-tante - jolie fille de Perth - templiers.

Eugène **Adénis-Colombeau** 1854-1923 (Fr librettist): España - Faust et Hélène.

Etel **Adnan** 1925 (Lebanese → American poet): Adnan Songbook.

**Aeschylus** 525-456 BC (Greek poet): Agamemnon - Mourning Becomes Electra - Oresteia - Orestes - Orestie - Prometheus - Prometheus Bound - Salamine.

**Aesop** c620-c560 BC (Greek poet): Études (Alkan, op.39/12) - chatte.

Alexander Nikolaievich **Afanasiev** 1826-1871 (Russian librettist): Baba Yaga - Renard - Šut.

James **Agee** 1909-1955 (American poet): Death in the Family - Knoxville, Summer of 1915 - Let us now praise famous men - Sure on this shining night - Tender Land.

Philippe **Agostini** 1910-2001 (Fr producer): Dialogue des Carmélites.

Lynn **Ahrens** 1948 (American lyricist): Lucky Stiff - Once on this Island.

Juhani **Aho** (pseud of Johannes Brofeldt) 1861-1921 (Finnish novelist): Juha.

Étienne **Aignan** 1773-1824 (Fr librettist): hôtellerie portugaise.

Conrad (Potter) **Aiken** 1889-1973 (American poet): Blue Voyage.

Alvin **Ailey** 1931-1989 (American choreographer): Feast of Ashes.

- Gustave **Aimard** (originally Olivier Gloux) - The "French James Fennimore Cooper" - 1818-1883 (Fr novelist): chant de Nigamon.
- Konstantin Sergejevich **Aksakov** 1817-1860 (Russian librettist): Pan Twardowski (Verstovsky).
- Alain-Fournier** (originally Henri Alban Fournier) 1886-1914 (Fr novelist): fête étrange.
- Pedro Antonio de **Alarcón (y Ariza)** 1833-1891 (Span novelist): Corregidor - Manuel Venegas - sombrero de tres picos.
- Michael Patrick **Albano** 19.... (Canadian librettist): Last Duel.
- d'Albaret** 17....-17.... (Fr librettist): Scylla et Glaucus.
- Edward **Albee** 1928 (American poet): Lady of Tearful Regret.
- Charles (Louis Napoléon) **d'Albert** 1809-1886 (Ger choreographer) (father of comp Eugen d'Albert): jolie fille de Gand.
- Rafael **Alberti** 1902-1999 (Span poet): mar la mar.
- Johann Georg **Albinus** 1624-1679 (Ger poet): Engels Anredung an die Seele.
- (Amos) Bronson **Alcott** 1799-1888 (American philosopher) (father of Louisa): Concord (n.3).
- Louisa May **Alcott** 1832-1888 (American author) (daughter of Bronson): Alcott Music - Concord (n.3) - Little Women.
- Gottardo **Aldighieri** 1824-1906 (Ital lyricist): bacio - Parla.
- Aleichem** → Sholem Aleichem.
- José Martiniano de **Alencar** 1829-1877 (Brazilian novelist): Guarany.
- (Reverend) Christian Wilhelm **Alers** 1737-1806 (Ger poet): Tag des Gerichts.
- Alexander the Great** 356-323 BC (king of Macedonia): Alessandro - Alessandro nell'Indie - Alessandro vincitor di se stesso - Alexanderfest - Alexander's Feast - Alexandre le Grand - Riti (n.2) - Gordian Knot Untied - Riti - Roxana.
- André **Alexandre** 1860-19.... (Fr librettist): Évangéline - Karadec - Madame Chrysanthème.
- Count Vittorio **Alfieri** 1749-1803 (Ital dramatist): Saul - Virginia.
- Henry **Alford** 1810-1871 (Eng poet): The Celestial Country.
- Nelson **Algren** 1909-1988 (American novelist): Man with the Golden Arm.
- Maud(e) **Allan** 1873-1956 (Canadian choreographer): Khamma.
- Euphemia **Allen** (aka Arthur de Lulli) 1861-1949 (Brit author): Chopsticks.
- (William) **Hervey Allen** 1889-1949 (American novelist): Anthony Adverse.
- Woody Allen** (originally Allen Stewart Konigsberg) 1935 (American director): Rhapsody in Blue.
- Hermann **Allmers** 1821-1902 (Ger poet): Feldeinsamkeit.
- Peter **Altenberg** (pseud of Richard Englander) 1859-1919 (Austrian author): Altenberg-Lieder.
- Joaquín **Alvarez Quintero** 1873-1944 (Span dramatist) (brother of Serafin): Anima allegra.
- Serafin **Alvarez Quintero** 1871-1938 (Span dramatist) (brother of Joaquín): Anima allegra.
- Louis **Amade** 1915-1992 (Fr poet): enfant à l'étoile.
- Carmen **Amaya** 1913-1963 (Span flamenco dancer): Hommage à Carmen Amaya.
- Anacreon** c570-c480 BC (Greek poet): Anacréon - Anacreon in Heaven - Odelettes anacréontiques - Star-Spangled Banner.
- Jacques (-Arsène Polycarpe François) **Ancelot** 1794-1854 (Fr dramatist): Fiesque - Maria Padilla - Puritani - Roberto Devereux, conte di Essex (Donizetti) - roi malgré lui.
- Hans Christian Andersen** 1805-1875 (Danish author): Andersen - baiser de la fée - Bruden fra Lammermoor - cent baisers - chant du rossignol - chinesische Nachtigell - Christmas Tree - Emperor and the Nightingale - Emperor's New Clothes - habits neufs du roi - Hans Christian Andersen - It's a True Story - King Pomadé's New Clothes - Liden Kirsten - Little Match Girl - Märchenbilder (Korngold) - Prinzessin auf der Erbse - roi nu - rossignol - Rusalka (Dvořák) - Sandman - Seejungfrau - Seejungfräulein - semaine du petit elfe Ferme-l'œil - Shepherdess and the Chimney-Sweep - Snow Queen - storia di una mamma - Travelling Companion - Ugly Duckling - usignolo dell'imperatore - Vagabond and the Princess.
- Vilhelm (Rasmus Andreas) **Andersen** 1864-1953 (Danish librettist): Maskerade.
- Maxwell Anderson** 1888-1959 (American lyricist): Knickerbocker Holiday - Lost in the Stars.
- Andrea del Sarto** (originally Andrea Domenico d'Annolo di Francesco) 1486-1531 (Ital painter): Andrea del Sarto.
- Leonid Nikolaievich **Andreiev** 1871-1919 (Russian dramatist): Black Maskers - He who gets slapped.
- Angelo **Anelli** (aka Nicolò Liprandi or Marco Landi) 1761-1820 (Ital librettist): Don Pasquale - Italiana in Algeri.
- Fra **Angelico** (da Fiesole, originally Guido di Pietro) 1387-1455 (Ital monk+painter): Fra Angelico.
- Gasparo **Angiolini** (originally Angelo Gasparini) 1731-1803 (Ital choreographer): Don Juan (Gluck) - Cythère assiégée - Orfeo ed Euridice (Gluck).
- Auguste **Anicet-Bourgeois** 1806-1871 (Fr dramatist): bravo - Maria di Rudenz - Nabucco - nonne sanglante.
- Gabriele **d'Annunzio** (originally Gaetano Rapagnetto) 1863-1938 (Ital poet + librettist): Cabiria - Fedra - figlia di Jorio - Francesca da Rimini (Zandonai) - martyre de Saint Sébastien - nave - Parisina (Mascagni) - Phèdre (Honegger) - pisanella - liriche dal Poema paradisiaco di Gabriele d'Annunzio.
- Jean **Anouilh** 1910-1987 (Fr dramatist): chemins de l'amour - demoiselles de la nuit - loup - Missa brevis (Bernstein).
- Louis **Anseume** 1721-1784 (Fr librettist): clochette (Duni) - deux chasseurs et la laitière - fausse esclave - isle de Merlin - ivrogne corrigé - Mazet - peintre amoureux de son modèle - tableau parlant.
- S. **An-Ski** (pseud of Shloyme Zanvl Rappoport) 1863-1920 (Russian dramatist): Dibuk - Dybbuk.
- F. **Anstey** (pseud of Thomas Anstey Guthrie) 1856-1934 (Eng dramatist): Touch of Venus.
- Otto **Anthes** 1867-1954 (Ger librettist): Don Juans letztes Abenteuer.
- (Saint) **Anthony** 251-356 (Egyptian hermit): Devil that tempted St. Anthony - Saint Anthony Variations - Saint Antoine - San Antonio - tentation de saint Antoine - Variations on a theme of Haydn.
- Franco **Antonicelli** 1902-1974 (Ital librettist): Happy Hypocrite.
- Johann August **Apel** 1771-1816 (Ger author): Freischütz.
- Theodore **Apel** 1811-1867 (Ger dramatist): Columbus Overture.
- Guillaume **Apollinaire** (originally Wilhelm Apollinaris de Kostrowitsky) 1880-1918 (Polish → Fr poet): Apollinaire Cantata - Banalités - bestiaire - Calligrammes - Figure humaine - mamelles de Tirésias - Songs before an Adieu (n.5).
- Giovanni Filippo **Apolloni** (aka Apollonio Appoloni) 1635-1688 (Ital librettist): Dori - Orontea.
- Apollonius Rhodius** (of Rhodes) c295-215 BC (Greek poet): Giasone.
- Johnny **Appleseed** (originally John Chapman) 1774-1845 (American pioneer): In Praise of Johnny Appleseed.
- Lucius **Apuleius** cAD 123-180 (Roman author): Golden Ass - Psyche - Saturnalia.
- (Saint) Thomas **Aquinas** 1225-1274 (Ital theologian): Lauda Sion salvatorum - Pange lingua - Transfiguration de Notre Seigneur Jésus-Christ - World's Ransoming.
- Louis **Aragon** 1897-1982 (Fr poet): chants de la France malheureuse.
- Thoinot **Arbeau** (pseud of Jehan Tabourot) 1519-1595 (Fr author): Capriol.
- Guido **d'Arezzo** (aka Guido Aretinus, or "Fra Guittone") c991-c1050 (Ital monk + music theorist): Missa Scala aretina.
- Attilio **Ariosti** 1666-c1740 (Ital librettist): Polifemo (G Bononcini).
- Ludovico **Ariosto** 1474-1533 (Ital poet): Alcina - Angelica, vincitrice di Alcina - Ariodant - Ariodante - Ginevra di Scozia - Orlando

furioso - Orlando paladino.  
**Aristophanes** c445-c385 BC (Greek poet): Birds - Frogs - Lysistrata - oiseaux (Diepenbrock) - Serenade (Bernstein, n.2) - Verschworenen - Vögel - Wasps.  
 Charles-Victor Prévôt, Vicomte d' **Arincourt** 1789-1856 (Fr novelist): straniera.  
**d'Arnaud** → Baculard d'Arnaud.  
 Antoine-Vincent **Arnault** 1766-1834 (Fr poet): Bianca e Falliero.  
 Achim von **Arnim** (originally Karl Joachim Friedrich Ludwig von Arnim) 1781-1831 (Ger poet): Knaben Wunderhorn.  
 Matthew **Arnold** 1822-1888 (Eng poet): Dover Beach - Forsaken Merman - Oxford Elegy.  
 Gerald **Arpino** 1923-2008 (American choreographer): Clowns - Incubus - Viva Vivaldi!  
 Antonin (Marie Joseph) **Artaud** 1896-1948 (Fr poet): Eroberung von Mexiko - Tutuguri.  
 King **Arthur** → *Arthurian legend* (List of titles).  
 Verna **Arvey** 1910-1987 (American librettist) (second wife of comp Still): Costaso - Pillar - Song for the Lonely - Troubled Island.  
 Peter Christen **Asbjørnsen** 1812-1885 (Norwegian author): Eventyr.  
 John (Lawrence) **Ashbery** 1927 (American poet): Nude Paper Sermon - Syringa - Whispers Out of Time.  
 (Sir) Frederick **Ashton** (William Mallandaine) 1904-1988 (Ecuador → Eng choreographer): Apparitions (Ligeti) - Birthday Offering - Dante Sonata - deux pigeons - Dream - Enigma Variations - Façade - fille mal gardée - Garden of Fand - Homage to the Queen - Horoscope - illuminations - Jazz Calendar - jeune homme et la mort - Madame Chrysanthème - Marguerite and Armand - Monotones - Month in the Country - Nocturne (Debussy) - Ondine - patineurs - Quest - Rhapsody (Rachmaninov) - Rinaldo and Armida - Rio Grande - Scènes de ballet (Stravinsky) - Siesta - sirènes - Solyushka - rendez-vous - Tiresias - valse - Variations symphoniques (C Franck) - Wanderer Fantasie - Wedding Bouquet - Wise Virgins.  
 Deborah **Atherton** 19... (American librettist) (wife of comp A Davis): Under the Double Moon.  
**Attila** c406-453 (king of the Huns): Attila - Hunnenschlacht.  
 Margaret (Eleanor) **Atwood** 1939 (Canadian novelist): Handmaid's Tale.  
 (Théodore-) Agrippa d'**Aubigné** 1552-1630 (Fr poet): Prière du soir.  
 Jean-Marie-Théodore Baudouin d'**Aubigny** 17....-18.... (Fr dramatist): gazza ladra.  
 Wystan Hugh **Auden** 1907-1973 (Eng → American choreographer): Academic Graffiti - Age of Anxiety - Ballad of Heroes - Bassariden - Elegy for J.F.K. - Elegy for Young Lovers - For the Time Being - Hymn to Saint Cecilia - Hymn to the United Nations - Love's Labour's Lost (Nabokov) - Nones - On This Island - Our Hunting Fathers - Paul Bunyan (Britten) - Poems of Love and the Rain - Rake's Progress (Stravinsky) - re in ascolto - Round a Common Center - Shepherd's Carol - Time Cycle.  
 Hartmann von **Aue** c1170-c1210 (Ger poet): arme Heinrich.  
 (Joseph) Leopold **Auenbrugger** 1722-1809 (Austrian librettist): Rauchfangkehrer.  
 (Guillaume-Victor-) Émile **Augier** 1820-1889 (Fr librettist) (grandson of Pigault-Lebrun): Sapho (Gounod).  
 Saint **Augustine** (Aurelius Augustinus, aka Augustine of Hippo) 354-430 (Latin author): City of Desolation - Golgotha - Vision of Saint Augustine - Water and the Fire.  
 Jean-Pierre **Aumer** 1774-1833 (Fr choreographer): amours d' Antoine et de Cléopâtre - fille mal gardée - Manon Lescaut (Halévy) - sonnambula (Bellini).  
 Aurelio **Aureli** 1652-1708 (Ital librettist): Admeto, re di Tessaglia - Alceste (Strungk) - Erismena - Olimpia vendicata - Orfeo (Sartorio).

Jacques **Autreau** 1657-1745 (Fr librettist): Platée (et Zoroastre).  
 Albert **Aveline** 1883-1968 (Fr choreographer): Grisi.  
 (Count) Francesco **Aventi** 1779-1858 (Ital librettist): Ciro in Babilonia.  
 Severin Anton **Averdonk** 1768-1817 (Ger monk + author): Cantata on the Death of Emperor Joseph II - Cantata on the Elevation of the Emperor Leopold II to Imperial Dignity.  
 Dmitry Vassilievich **Averkiev** 1836-1905 (Russian librettist): Rogneda.

## B

## B

## B

Riccardo **Bacchelli** 1891-1985 (Ital novelist): notte di un nevrastenico.  
 Ingeborg **Bachmann** 1926-1973 (Austrian librettist): Idiot - junge Lord - Nachtstücke und Arien - Prinz von Homburg (Henze).  
 Francis **Bacon** 1909-1992 (Irish → Eng painter): Baconiana - Blood on the Floor - Screaming Popes - Studies of Francis Bacon.  
 François (-Thomas-Marie) de **Baculard d'Arnaud** 1718-1805 (Fr dramatist): Adelson e Salvini - favorita.  
 Carlo Francesco **Badini** c1710-c1800 (Ital → Eng librettist): anima del filosofo.  
 Giacomo **Badoaro** 1602-1654 (Ital librettist): ritorno d'Ulisse in patria.  
 Edmond **Badon** 1793-1849 (Fr dramatist) (cousin of Stendhal): Maria di Rohan.  
 Jens (Immanuel) **Baggesen** 1764-1826 (Danish librettist): Holger Danske.  
 Enid **Bagnold** 1889-1981 (Eng novelist): National Velvet.  
 (Jean-) Antoine de **Baïf** 1532-1589 (Fr poet): Printemps (Lejeune).  
 (Dame) Janet (Abbott) **Baker** 1933 (Eng mezzo-soprano): Phaedra.  
 Konstantin Alexandrovich **Bakhturin** 1809-1841 (Russian librettist): Ruslan and Ludmilla.  
 Victor **Balaguer** (y Cirera) 1824-1901 (Catalan author): Pirineus.  
 George **Balanchine** (originally Georgy Melitonovich Balanchivadze) - "Mister B." - 1904-1983 (Russian → American choreographer): Agon - Allegro brillante - Apollon musagète - Aubade - bal - Ballet impérial - Ballo della Regina - Balustrade - Barabau - Bourrée fantasque - Bugaku - Chaconne - chatte - Circus Polka - Concerto barocco - Cotillon - Danses concertantes - Divertimento No. 15 - Don Quixote - Duo concertant (Stravinsky) - enfant et les sortilèges - enfant prodigue - Episodes (after Vladigerov) - Four Temperaments (Hindemith) - Gods go a-begging - Harlequinade - Ivesiana - Jack in the Box - Jeu de cartes - Jewels - Kammermusik No. 2 - Liebeslieder-Walzer - Midsummer Night's Dream (Mendelssohn) - Monumentum pro Gesualdo - Movements (Stravinsky) - Mozartiana - Night Shadow - oiseau de feu - Orphée (Stravinsky) - palais de cristal - Pas de dix - Romeo and Juliet (Lambert) - Serenade (Tchaikovsky) - sieben Todsünden der Kleinbürger - Slaughter on Tenth Avenue - Stars and Stripes - Symphony in C - Symphony in Three Movements - Tchaikovsky Suite No. 3 - tombeau de Couperin - Triumph of Neptune - Union Jack - valse (Ravel) - Variants (Schuller) - Who Cares?  
 Béla **Balázs** 1884-1949 (Czech choreographer): fából faragott királyfi - kékszakállú herceg vára.  
**Ballot de Sauvot** 17....-1761 (Fr librettist): Pygmalion (Rameau).  
 Konstantin Dmitriyevich **Balmont** 1867-1942 (Russian author): Bells (Rachmaninov) - roi des étoiles - Sept, ils sont sept - Visions fugitives.  
 Giuseppe Luigi **Balocchi** (or Balochi, or Balloco) 1766-1832 (Ital librettist): Moïse et Pharaon - siège de Corinthe - viaggio a Reims.

Honoré de **Balzac** 1799-1850 (Fr author): apostrophe - auberge rouge - comédie humaine - English Cat - Grande Bretèche - illusions perdues - Madonna Imperia - Massimilla Doni - Serafita.  
 (Étienne-Claude-Jean-Baptiste-) Théodore (-Faullain) de **Banville** 1823-1891 (Fr poet): poèmes de Banville - Rondels.  
 Amiri **Baraka** (originally Everett LeRoy Jones, aka LeRoy Jones) 1934 (American poet): Songs of Our Time.  
 (Henri-) Auguste **Barbier** 1805-1882 (Fr librettist): Benvenuto Cellini - Hymne à la France.  
 (Paul-) Jules **Barbier** 1825-1901 (Fr librettist): Faust (Gounod) - colombe - contes d'Hoffmann - Françoise de Rimini - Galatée - guzla de l'émir - Hamlet (Ambroise Thomas) - médecin malgré lui - noces de Jeannette - pardon de Ploërmel - Mignon - Nero - nuit de Cléopâtre - Paul et Virginie (Massé) - Philémon et Baucis - Polyeucte - Psyché - reine de Saba - Roméo et Juliette (Gounod) - saisons (Massé) - statue - Sylvia.  
 Leone Emanuele **Bardare** 1820-after 1874 (Ital poet): trovatore.  
 Giuseppe **Bardari** 1817-1861 (Ital librettist): Maria Stuarda.  
 André **Barde** (originally André Bourdonneaux) 1874-1945 (Fr librettist): Pas sur la bouche.  
 Richard Harris **Barham** 1788-1845 (Eng author): Lady Rohesia.  
 Maurice **Baring** 1874-1945 (Eng author): Fête galante.  
 Sabine **Baring-Gould** 1834-1924 (Eng author): Onward, Christian Soldiers.  
 Miguel **Barnet** (Laza) 1940 (Cuban author): cubana.  
 Phineas Taylor (P.T.) **Barnum** 1810-1891 (American showman): Barnum - Circus Polka (for a young elephant) - Pageant of P. T. Barnum.  
 Georges **Barrère** 1876-1944 (Fr flautist): Density 21.5.  
 (Auguste) Maurice **Barrès** 1862-1923 (Fr novelist): jardin sur l'Oronte.  
 (Sir) James Matthew **Barrie** 1860-1937 (Scottish dramatist): Peter Pan - Truth about the Russian Dancers.  
 Rudolf **Barshai** 1924 (Soviet → Israeli violist + conductor): Chamber Symphony (Shostakovich) - Visions fugitives.  
 George Edward **Barton** 1868-1949 (American librettist): Pipe of Desire.  
 Fedora **Bartošová** 1884-1941 (Russian librettist): Osud.  
 Rudolf-Hans **Bartsch** 1873-1952 (Austrian novelist): Dreimäderlhaus - Herbstchor an Pan.  
 Calisto **Bassi** 1800-1860 (Ital librettist): Guillaume Tell.  
 (Félix-) Henry **Bataille** 1872-1922 (Fr dramatist): femme nue.  
 Katherine Lee **Bates** 1859-1929 (American poet): America the Beautiful.  
 Richard **Batka** 1868-1922 (Czech librettist): Alpenkönig und Menschenfeind.  
 Léon **Battu** 1829-1857 (Fr librettist): Docteur Miracle - mariage aux lanternes - pantins de Violette - reine Topaze.  
 (Pierre-) Charles **Baudelaire** 1821-1867 (Fr poet): Avis de tempête - Chamber Music (I to XII) (n.IX) - Condemned Playground - Imitations of Baudelaire - invitation au voyage - Musik - poèmes de Charles Baudelaire - Préludes (vol.1/4) - temps, l'horloge - Tout un monde lointain... - Unknown Heavens - vie antérieure - Voyage (Corigliano) - Wein.  
**Baudouin d'Aubigny** → Aubigny.  
 Adolf **Baüerle** 1786-1859 (Ger poet): Kommt ein Vogerl geflogen.  
 Eduard von **Bauernfeld** (pseud Feld Rusticocampus) 1802-1890 (Austrian poet): An Silvia.  
 Vicki (or Vicky) **Baum** (originally Hedvig) 1888-1960 (Austrian → American novelist): Grand Hotel.  
 Clifford **Bax** 1886-1962 (Eng dramatist) (brother of comp Arnold Bax): Garland for the Queen (n.2) - Golden Eagle - Tale of the Wandering Scholar.  
 Jean-François-Alfred **Bayard** 1796-1853 (Fr librettist): figlia del

reggimento.  
 Konrad **Bayer** 1933-1964 (Austrian poet): Requiem for a young poet.  
 Thomas Haynes **Bayley** (or Bayly) 1797-1839 (Eng poet): Mistletoe Bride.  
 Pavel Petrovich **Bazhov** 1879-1950 (Russian author): Stone Flower.  
 Sylvia **Beach** 1887-1962 (American author): For Sylvia Beach, with love.  
 Pierre (not Charles-Louis) **Beauchamp(s)** 1636-1705 (Fr choreographer): amants magnifiques.  
 Balthazar de **Beaujoyeux** (originally Baldassaro or Baltazarini di Belgiojoso) 15...-1587 (Ital librettist): ballet comique de la Roynie.  
 (Pierre-Augustin) Caron de **Beaumarchais** 1732-1799 (Fr author): barbier de Sivilgia - Chérubin - Ghosts of Versailles - nozze di Figaro - Tarare.  
 Alexandre **Beaumont** (originally Louis-Alexandre Beaume) 1827-1909 (Fr librettist): cœur et la main - Macbeth.  
 (Comte) Étienne de **Beaumont** 1883-1956 (Fr librettist): Gaîté parisienne.  
 Francis **Beaumont** 1584-1616 (Eng dramatist): Bonduca - Dioclesian.  
 Jeanne-Marie **Beaumont** → Le Prince de Beaumont.  
 Charles **Beauquier** 1833-1916 (Fr librettist): Fiesque.  
 (Comte) Ludovic de **Beauvoir** 1846-1929 (Fr author): roi de Lahore.  
 Enrique (originally Heinrich) **Beck** 1904-1974 (Ger librettist): Bluthochzeit.  
 Thomas à **Becket** 1118-1170 (Eng archbishop of Canterbury): Assassinio nella cattedrale.  
 Gilbert Arthur à **Beckett** 1811-1856 (Eng librettist): Canterbury Pilgrims - Savonarola.  
 Samuel (Barclay) **Beckett** 1906-1989 (Irish → Fr author): Ambiance - Company - Credentials - For Samuel Beckett - Krapp - Neither - Ping - Samuel Beckett: What is the Word - That Time.  
 Gustavo Adolfo **Bécquer** 1836-1870 (Span poet): Cançons becquerianas - Caprichos románticos.  
**Beda-Löhner** → Löhner-Beda.  
 Julien **Bedeau** c1595-1660 (Fr actor): lächerliche Prinz Jodelet.  
 (Charles Marie) Joseph **Bédier** 1864-1938 (Fr novelist): vin herbé.  
 (Sir) Thomas **Beecham** 1879-1961 (Eng conductor): Amaryllis Suite - Gods go a-begging - Love in Bath - Summer Music (Bax).  
 (Sir) Max **Beerbohm** (originally Henry Maximilian) (aka The Incomparable Max) 1872-1956 (Eng author) : Happy Hypocrite.  
 Vladimir Petrovich **Begichev** 1828-1891 (Russian librettist + director of Bolshoi theatre in Moscow): Lebedinoo ozero.  
 Milan **Begović** 1876-1948 (Croatian librettist): Ero the Joker.  
 Aphra **Behn**, née Amis (aka The Incomparable Astrea) 1640-1689 (Eng dramatist): Abdelazer.  
 Maurice **Béjart** (pseud of Maurice-Jean de Berger) 1927-2007 (Fr choreographer): Arcane - Arepo - Boléro (Ravel) - Comme la princesse Salomé est belle ce soir! - Concerto des ambiguïtés - Haut-voltage - Investigations - Malraux, ou la métamorphose des dieux - Messe pour le temps présent - Molière imaginaire - Neuvième Symphonie - Nijinsky, clown de Dieu - noces - oiseau de feu - Orphée (Henry) - 1789... et nous - Sonate à trois - Symphonie pour un homme seul - trionfi del Petrarca - voyage.  
**Belaïeff** → Belyayev.  
 David **Belasco** 1853-1931 (American dramatist): fanciulla del West - Madama Butterfly.  
 Feo **Belcari** 1410-1484 (Ital dramatist): sacra rappresentazione di Abram e d'Isaac.  
 Jutta **Bell** (-Ranske) 1857-1934 (Eng librettist): Magic Fountain.  
 Rémi **Belleau** 1528-1577 (Fr poet): odelettes anacréontiques.  
 Mrs. **Belloc Lowndes** (pseud of Marie Adelaide Lowndes, née Belloc) 1868-1947 (Eng novelist): Lodger.  
 Saul **Bellow** 1915-2005 (Canadian → American novelist): Lily.  
**Belloy** (pseud of Pierre-Laurent Buirette, aka Dormont de) 1727-1775

- (Fr dramatist): *assedio di Calais - Gabriella di Vergy - Zelmira*.  
**Igor Belsky** 1925-1999 (Russian choreographer): *Leningrad*.  
**Vladimir Ivanovich Belsky** 1866-1946 (Russian librettist): *Kitez - Legend of Tsar Saltan - Sadko - Song of Oleg the Wise - Zolotoy Pyetuschok*.  
**Mitrofan Petrovich Belyayev** 1836-1904 (Russian publisher): *At the Tomb - vendredis*.  
**Jacinto Benavente** (y Martínez) 1866-1954 (Span dramatist): *Marinetter*.  
**Peter Benchley** 1940-2006 (American novelist): *Jaws*.  
**Silvio Benco** 1874-1949 (Ital librettist): *Oceana*.  
**Jacopone de Benedetti** (aka Jacopone da Todi) 1230-1306 (Ital friar + poet): *Stabat Mater*.  
**Roderich Benedix** 1811-1873 (Ger dramatist): *Fledermaus*.  
**Sem Benelli** 1877-1949 (Ital librettist): *amore dei tre re - cena delle beffe*.  
**Karel Josef Beneš** 1896-1969 (Czech dramatist): *Plameny*.  
**Stephen Vincent Benét** 1898-1943 (American novelist): *Ballad of William Sycamore - Devil and Daniel Webster*.  
**Gottfried Benn** 1886-1956 (Ger poet): *Après-lude - Unaufhörliche*.  
**(Enoch) Arnold Bennett** 1867-1931 (Eng librettist): *Don Juan de Mañara - Judith (Goossens)*.  
**Harry (Rodney) Bennett** (used pseud Royden Barrie) 1890-1948 (Eng poet): *Brown Bird Singing*.  
**Joseph Bennett** 1831-1911 (Eng librettist): *Jeanie Deans*.  
**Michael Bennett** 1943-1987 (American choreographer): *Chorus Line*.  
**Alexandre (Nikolaevich) Benois** 1870-1960 (Russian painter + librettist): *Pétouchka - Sheherazade*.  
**Pierre Benoît** 1886-1962 (Fr novelist): *Atlantide - Méditerranée*.  
**Isaac de Benserade** 1612-1691 (Fr poet): *amour malade - Ballet d'Alcidiane - Ballet de la nuit - festes de l'Amour et de Bacchus - triomphe de l'Amour*.  
**Arthur Christopher Benson** 1862-1925 (Eng author): *Coronation Ode*.  
**Michael (Pickersgill) Benthall** 1919-1974 (Eng author): *Adam Zero - Miracle in the Gorbals*.  
**Ippolito Bentivoglio**, Marchese di Magliano 1611-1685 (Ital librettist): *Achille in Sciro*.  
**Paul Bentley** 19... (Brit librettist): *Handmaid's Tale - Kafka's Trial*.  
**Christian Bérard** 1902-1949 (Fr painter): *Stabat Mater (Poulenc)*.  
**Nicolò Beregan** (or Berengani) 1627-1713 (Ital author): *Giustino (Handel + Vivaldi)*.  
**Bergerac** → *Cyrano de Bergerac*.  
**Bergler** → *Tann-Bergler*.  
**Hjalmar (Fredrik Elgérus) Bergman** 1883-1931 (Swedish dramatist): *Lodolezzi sings*.  
**(Ernst) Ingmar Bergman** 1918-2007 (Swedish director): *Little Night Music*.  
**Stanislaw Bergmann** 1862-1930 (Polish novelist): *Stanislas and Anna Oswiecim*.  
**Henri Bergson** 1859-1941 (Fr philosopher): *Bergsonian*.  
**(Marchese) Francesco Berio di Salsa** 1767-1820 (Ital librettist): *Otello (Rossini) - Ricciardo e Zoraide*.  
**Steven Berkoff** 1937 (Eng dramatist): *Greek*.  
**Georges Bernanos** 1888-1948 (Fr librettist): *Dialogues des Carmélites*.  
**Josef Karl Bernard** 1780-1850 (Austrian librettist): *Faust (Spohr)*.  
**Pierre-Joseph (Justin) Bernard** (aka Gentil-Bernard) 1708-1775 (Fr librettist): *Anacréon - Castor et Pollux - fêtes d'Hébé - surprises de l'amour*.  
**Rudolf Bernauer** 1880-1953 (Hungarian librettist): *tapfere Soldat*.  
**Arthur Bernède** 1871-1937 (Fr librettist): *Sapho (Massenet)*.  
**Bernstein-Porges** → *Rosmer*.  
**Giovanni Bertati** 1735-1815 (Ital librettist): *Armida (Naumann) - Don Giovanni - matrimonio segreto - vendemmia - villanella rapita*.  
**Pierre (-Francisque-Samuel) Berton** 1842-1912 (Fr dramatist): *Zazà*.  
**Aloysius (originally Louis-Jacques-Napoléon) Bertrand** 1807-1842 (Fr poet): *Gaspard de la nuit*.  
**Hans Bethge** 1876-1946 (Germ poet): *Japanischer Frühling - Lied von der Erde*.  
**Thomas Betterton** 1635-1710 (Eng dramatist): *Dioclesian*.  
**Gherardo Bevilacqua-Aldobrandini** c1760-18... (Ital librettist): *Adina - Eduardo e Cristina*.  
**Charles de Beys** 1610-1659 (Fr librettist): *triomphe de l'Amour sur des bergers et des bergères*.  
**Alexander Bezymensky** 1898-1973 (Russian poet): *To the October Revolution*.  
**Isaac Bickerstaffe** 1735-1812 (Irish librettist): *Belmont and Constanze - Ephesian Matron - Judith (Arne) - Lionel and Clarissa - Love in a Village - Maid of the Mill - Padlock - Thomas and Sally*.  
**(Giovanni) Emanuele Bidera** 1784-1858 (Ital librettist): *Gemma di Vergy - Marino Faliero*.  
**Biedermann** → *Dörmann*.  
**Charlotte Dorothea Biehl** 1731-1788 (Danish librettist): *Orpheus og Eurydike*.  
**Bielsky** → *Belsky*.  
**(Robert) Laurence Binyon** 1869-1943 (Eng poet): *For the Fallen - Spirit of England*.  
**John Birtwhistle** 1946 (Brit librettist): *Plumber's Gift*.  
**Hippolyte Louis Florent Bis** 1789-1855 (Fr librettist): *Guillaume Tell - Ugo, conte di Parigi - William Tell (Rossini)*.  
**Marie-Louise Bischofberger** c1965 (Swi librettist): *Wintermärchen*.  
**Ludwig Bischoff** 1794-1867 (Ger author): *Scherz, List und Rache*.  
**Elizabeth Bishop** 1911-1979 (American poet): *Mirror on which to Dwell*.  
**Richard (Pike) Bissell** 1913-1977 (American novelist): *Pajama Game*.  
**Gian Bistolfi** 1886-19... (Ital librettist): *bella dormente nel bosco*.  
**Albert Bitzius** (aka Jeremiah Gotthelf) 1797-1854 (Swiss author): *schwarze Spinne*.  
**Bjørnstjerne Martinius Bjørnson** 1832-1910 (Norwegian poet): *Bergliot - Hulda - Landkjending - Olav Trygvason - Sigurd Jorsalfar*.  
**Boris Blacher** 1903-1975 (Ger librettist): *Dantons Tod - Prozess - Zerrissene*.  
**Don Black** 1938 (Brit lyricist): *Aspects of Love - Sunset Boulevard*.  
**Algernon Henry Blackwood** 1869-1951 (Eng novelist): *Starlight Express*.  
**William Blake** 1757-1827 (Eng poet): *Beware of the Soldier - Blake Songs - Charm of Lullabies - Dear Emily - Infant Joy - Island in the Moon - Jerusalem - Job (Dallapiccola + Vaughan Williams) - Lamb - Let's Make an Opera! - Lines for the Fallen - Little Cantata of Proverbs - Marriage of Heaven and Hell - Serenade for Tenor, Horn and Strings (n.3) - Shepherd - Song for the Lord Mayor's Table - Songs and Proverbs of William Blake - Songs of Experience - Songs of Innocence - Songs of Innocence and of Experience - Symphony on Poems of William Blake - Tiger - Vale of Enitharmon - With my Red Fires*.  
**Vicente Blasco Ibáñez** 1867-1928 (Span novelist): *Dans l'ombre de la cathédrale*.  
**Édouard Blau** 1836-1906 (Fr librettist): *Cid - Esclarmonde - Rédemption - roi d'Ys - Sigurd - Werther*.  
**Franz Blei** 1871-1942 (Ger librettist): *König Kandaules - Nusch-Nuschi*.  
**Richard Bletschacher** 1936 (Ger librettist): *Gesualdo*.  
**Karen Blixen** (originally Karen Christense Dinesen, Baroness Blixen-Finecke, also used pseud Isak Dinesen) 1885-1962 (Danish poet):