

# Index of composers

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As an additional cross-reference in this *Index of composers*, the numbers of many concertos, symphonies, etc., have been indicated in parentheses after their respective titles, using the following specific abbreviations:

conc piano. = concerto for piano (and orch); conc violin. = concerto for violin (and orch); son piano. = sonata for piano; son violin. = sonata for violin (solo or with piano); symph. = symphony; symph poem. = symphonic poem.

Example: (Under Beethoven) *Appassionata* (son piano.23) means Sonata for piano number 23.

For composers with a similar last name, the code letters used as their initials in the *List of titles* are indicated in **bold** at the beginning of their first names in this *Index of composers*.

Examples: **S**amuel (Hans) **A**dler 1928 (Ger → American)... appears as S Adler in the *List of titles*.  
**R**obert **R**ussell **B**ennett 1894-1981 (American)... appears as RoR Bennett in the *List of titles*.  
**C**harles **C**oleman c1605-1664 (Eng)... appears as Ch Coleman in the *List of titles*.

## A

**Abaco** → Dall'Abaco.

Johann Joseph **A**bert 1832-1915 (Czech): Columbus - Ekkehard.

Paul (Pál) **Á**bráham 1892-1960 (Hungarian): Ball im Savoy - Blume von Hawaii - Viktoria und ihr Husar.

Hans **A**brahamsen 1952 (Danish): Märchenbilder.

Robert M **A**bramson 1928-2008 (American): Dance Variations.

Jean **A**bsil 1893-1974 (Belgian): bénédictions - Échecs - Flemish Rhapsody - miracle de Pan - Peau-d'Âne - Peter Breughel the Elder - Pierre Breughel l'Ancien - Philatélie - Rhapsodie flamande - Roumaniana - Silhouettes - voix de la mer - zodiaque.

Joseph **A**chron (or Akhron) 1886-1943 (Lithuanian → American): Evening Service of the Sabbath - Golem - Hebrew Melody - Stimmungen.

Adolphe (-Charles) **A**dám 1803-1856 (Fr): Betly - Celebration - chalet - Coachman of Lonjumeau - corsaire - Danilowa - diable à quatre - Falstaff - Faust - Giralda - Giselle - If I were King - jolie fille de Gand - Minuit, chrétiens - muletier de Tolède - Nuremberg Doll - O Holy Night - pantins de Violette - Pierre et Catherine - postillon de Lonjumeau - poupée de Nuremberg - promenade d'un musicologue éclectique - Richard en Palestine - Si j'étais roi - sourd - Sur le pont d'Avignon - toréador.

**A**dám de la **H**alle - aka Adam le Bossu (Adam the Hunchback), or Adam d'Arras - c1240-c1288 (Fr): Adam de la Halle - jeu de la feuillée - jeu de Robin et Marion - Play of Robin and Marion - Robin et Marion.

Michael (George) **A**dámis 1929 (Greek): Apocalypse - Genesis.

Mark **A**dámio 1962 (American): Alcott Music - Four Angels - Late

Victorians - Little Women - Lysistrata.

John (Coolidge) **A**dám 1947 (American): American Berserk - Because I could not stop for death - Century Rolls (conc piano.1) - Chairman dances - China Gates - Christian Zeal and Activity - Common Tones in Simple Time - Death of Klinghoffer - Doctor Atomic - Eros Piano - Fearful Symmetries - Flowering Tree - Gnarly Buttons - Grand Pianola Music - Guide to Strange Places - Hallelujah Junction - Harmonielehre - Harmonium - I was looking at the ceiling and then I saw the sky - John's Book of Alleged Dances - Light Over Water - Lollapalooza - My Father knew Charles Ives - Naive and Sentimental Music - Niño - Nixon in China - Onyx - Phrygian Gates - Road Movies - Shaker Loops - Short Ride in a Fast Machine - Slonimsky's Earbox - Tromba lontana - Wild Nights - Wound Dresser.

Stephen **A**dám (used pseud Michael Maybrick) 1844-1913 (Brit): Holy City.

Murray **A**dáskin 1906-2002 (Canadian): Algonquin Symphony - Capriccio - Dance concertante - Diversion - Grant, Warden of the Plains - Portraits - Qalala and Nilaula of the North - Saskatchewan Legend - Sérénade concertante - T'Filat Shalom.

Richard (Stewart) **A**dáinsell 1904-1977 (Eng): Concerto de Varsovie - Good-bye Mr. Chips - Greengage Summer - Smokey Mountains - Warsaw Concerto.

John (Mervyn) **A**dáison 1920-1998 (Eng): Carte blanche - Charge of the Light Brigade - Tom Jones.

Thomas **A**dés 1971 (Eng): Arcadiana - America - Asyla - ... but all shall be well - Chamber Symphony - Concentric Paths - Concerto conciso - Living Toys - Powder Her Face - Tempest - These Premises Are Alarmed.

Richard **A**dler 1921 (American): Damn Yankees - Pajama Game -

- Wilderness Suite.
- Samuel (Hans) Adler** 1928 (Ger → American): Aeolus, God of the Winds - Brahmsiana - Bridges to Span Adversity - Canto - Dialogues - From out of Bondage - Grande fantaisie triomphale sur l'hymne national brésilien - Hymnset - Outcasts of Poker Flat - Pensive Soliloquy - Reflections - Requiescat in pace - Road to Terpsichore - Rocking Horse Winner - Sonata breve - Southwestern Sketches - Union - Vision of Isaiah - Whitman Serenade (qrt.6) - Wrestler - Xenia.
- Bruce Adolphe** 1955 (American): Body Loops - Happy Birthday Variations - Magic of Shakespeare - Night Journey - Turning, Returning.
- John Adson** 15....-c1640 (Eng): Courtly Masking Ayres.
- Miguel de Aguilá** 1957 (Uruguayan → American): Boliviana - Life is a dream - Pacific Serenade.
- Sebastián Aguilera de Heredia** c1565-1627 (Span): Canticum beatissimæ virginis deiparæ Mariæ.
- Frank Ahrold** 1931-1989 (American): Poems of Sylvia Plath - Second Coming - Song without Words.
- Hugh Aitken** 1924 (American): Montages - Rosa de fuego - Soledades.
- Robert (Morris) Aitken** 1939 (Canadian): Icicle - Noesis - Piece for Bob - Shadows.
- Akhron** → Achron.
- Alabiev** → Aliabiev.
- Jehan (Ariste) Alain** 1911-1940 (Fr): danses à Agni Yavishta - Litanies - Postlude pour l'office des complies - Prélude et fugue sur le nom d'Alain - Sarabande.
- d'Alayrac** → Dalayrac.
- Isaac (Manuel Francisco) Albéniz** - The "Spanish Liszt" - 1860-1909 (Span - Catalan): Albaicín - Almería - Asturias - Azulejos - Cádiz - Cantos de España - Catalonia - Chants d'Espagne - Concierto fantástico (conc piano.1) - Córdoba - Cuba - Eritaña - España - Evocación - Fête-Dieu à Séville - Henry Clifford - Iberia - Jerez - Leyenda - Magic Opal - Málaga - Malagueña - Mallorca - Merlin - Navarra - Pavana capricho - Pepita Jiménez - Piezas características - Plain - Polo - Rapsodia española - Recuerdos de viaje - Rumores de la caleta - Seguidillas - Sous le palmier - Spanish Rhapsody - Suite española (suite.2) - Tango (+ Kreisler) - Torre bermeja - Triana - vega - Zambra granadina.
- Eugen (originally Eugène Francis Charles) d'Albert** 1864-1932 (Scottish → Ger) (son of librettist Charles d'Albert): Abreise - Aschenputtel - Flauto solo - Golem - Kain - Lowlands - Mensch und das Leben - schwarze Orchidee - Seejungfräulein - Tiefland - toten Augen.
- Stephen (Joel) Albert** 1941-1992 (American): Flower on the Mountain - Imitations - In Concordiam - Into Eclipse - Riverrun - To Wake the Dead - TreeStone - Wind Canticle.
- Tomaso (Giovanni) Albinoni** 1671-1751 (Ital): Adagio for strings and organ - Alcina delusa da Ruggero - Artamene - Astarto - Balletti - Cleomene - Concerti a cinque - Pimpinone - Sinfonie e concerti - Thomyris - Trattenimenti armonici per camera - Zenobia, regina de' Palmireni.
- Vincenzo Albrici** 1631-1696 (Ital): Antiphonal Fantasy on a theme of Vincenzo Albrici.
- William (Hugh) Albright** 1944-1998 (American): Bacchanal - Chromatic Dances - Cross of Gold - Danse macabre - Enigma Syncopations - Juba - Organbook - Pianoàgogo - Pneuma - Take that.
- Alfred Alessandrescu** 1893-1959 (Romanian): Actéon - Didona.
- Josef (Jeff) Alexander** 1907-1989 (American): Burlesque and Fugue - Festivities - Songs for Eve.
- Franco Alfano** 1875-1954 (Ital): Cyrano de Bergerac - Don Giovanni di Mañara - leggenda di Sakuntala - Madonna Imperia - Napoli - ombra di Don Giovanni - Risurrezione - Turandot.
- Alfonso X** (king of Castile and León) el Sabio (The Wise) 1221-1284 (Span): Cantigas de Santa María.
- Kenneth J Alford** (originally Frederick Joseph Ricketts) 1881-1945 (Eng): By Land and Sea - Colonel Bogey March - Eagle Squadron.
- Hugo (Emil) Alfvén** 1872-1960 (Swedish): Andante religioso - Bergakungen - Dalarhapsodien - Dance of the Shepherd Girl - Festpel - Fran havsbandet (symph.4) - From the Seaward Skerries - Funeral March for Hjalmar Branting - Gustav II Adolf - Herd maiden's Dance - Legend of the Skerries - Midsommarvaka - Midsummer Vigil - Mountain King - Prodigal Son - Swedish Rhapsody - Uppsala-rhapsodi - Vallflickans dans.
- Alexander Alexandrovich Aliabiev** (or Alyabyev, or Alabiev) 1787-1851 (Russian): barbiere di Siviglia (Rossini) - Burya - Enchanted Night - Magic Drum - Nightingale - Tens.
- (Charles Henri) Valentin Alkan** (originally Morhange) 1813-1888 (Fr): Aesop's Feast - chemin de fer - Concerto da camera - Esquisses - Études - études de bravoure - festin d'Ésope - Funeral March for a Pappagallo - Grand duo concertant - grandes études - Grande sonate - Marche funèbre - Marche triomphale - Marcia funebre sulla morte d'un pappagallo - mois - morceaux dans le genre pathétique - Quarante-huit esquisses - quatre âges - Saltarelle - Scherzo diabolico - Super flumina Babylonis - Symphonie pour piano seul.
- Per-Gunnar Alldahl** 1943 (Swedish): Stämna blod.
- Gregorio Allegri** 1582-1652 (Ital): Miserere.
- (Pedro) Humberto Allende (y Saron)** 1885-1959 (Chilean): Escenas campesinas chilenas - Tonadas - voz de las calles.
- Florent (Flor) Alpaerts** 1876-1954 (Belgian): James Ensor suite - Pallieter - Shylock - Thijl Uilenspiegel.
- Carlos Roqué Alsina** 1941 (Argentinian → Fr): Approach - Consecuencia - Hinterland - Rendez-vous - Schichten - Señales.
- William Alwyn** 1905-1985 (Eng): Autumn Legend - Fantasy-Waltzes - Festival March - Hydriotaphia (symph.5) - Invocations - Leave-taking - Lyra angelica - Magic Island - Manchester Suite - Marriage of Heaven and Hell - Miss Julie - Naiades - Rake's Progress - Scottish Dances - Sonata alla toccata - Spring Waters (qrt.2) - Tempest.
- Alyabyev** → Aliabiev.
- Fikret (Meshadi Dzhamil) Amirov** 1922-1984 (Azerbaijani): Azerbaijan Mugam - Kyurd Ovshari - Pledge of the Korean Guerrilla Fighter - Sevil - Shur - Symphonic Dances.
- David (Werner) Amram** 1930 (American): American Bell - American Dance Suite - Dirge and Variations - En memoria de Chano Pozo - Final Ingredient - King Lear Variations - Portraits - Shakespearean Concerto - Songs for Marlboro - Songs of the Soul - Trail of Beauty - Twelfth Night - Wind and the Rain.
- Gilbert Amy** 1936 (Fr): Adagio et Stretto - Alpha-Beth - Chant - Cycle - Diaphonies - En Trio - Inventiones - Jeux et formes - Missa cum jubilo - Orchestral - Premier Cercle - Relais - Trajectoires - variation ajoutée.
- Leroy Anderson** 1908-1975 (American): Belle of the Ball - Blue Tango - Bugler's Holiday - Fiddle-Faddle - Forgotten Dreams - Goldilocks - Irish Suite - Jazz Legato - Jazz Pizzicato - Plink, Plank, Plunk! - Promenade - Sandpaper Ballet - Serenata - Sleigh Ride - Song of Jupiter - Syncopated Clock - Trumpeter's Lullaby - Typewriter - Waltzing Cat.
- Thomas Jefferson Anderson** 1928 (American): Chamber Symphony - In memoriam Malcolm X - Intervals - Personals - Squares - Watermelon.
- Johann (Jean) André** 1741-1799 (Ger): Belmont und Constanze - Entführung aus dem Serail - Erwin und Elmire - King Lear - Rheinwein-Lied.
- Wolkmarr Andreae** 1879-1962 (Swiss): Abenteuer des Casanova -

- Casanova's Adventures - Ratcliff.
- Hendrik** (Franciscus) **Andriessen** 1892-1981 (Dutch) (father of Juriaan and Louis): Mirror from Venice - Missa Fiat voluntas tua - Philomela - Variations and Fugue.
- Juriaan Andriessen** 1925-1996 (Dutch) (son of Hendrick): Concerto Rotterdam - Homage to Milhaud - Hommage à Milhaud - Sinfonia concertante.
- Louis Andriessen** 1939 (Dutch) (son of Hendrick): Anachrony - Contra tempus - George Sand - Hoe het is - Materie - Matthew Passion - Orpheus - Rosa - Staat - Sweet - Tijd - Triplum.
- George Andrix** 1932 (American): Sequences.
- Giovanni Francesco Anerio** c1567-1630 (Ital): - conversazione di San Paolo - Jubilemus in arca Domini Dei.
- Pasquale Anfossi** 1727-1797 (Ital): Adriano in Siria - Armida - Barone di Rocco Antica - curioso indiscreto - finta giardiniera - gelosie fortunate - incognita perseguitata - trionfo della costanza - vera costanza - viaggiatori felici.
- Paul Angerer** 1927 (Austrian): Luctus et gaudium.
- István Anhalt** 1919 (Hungarian → Canadian): Arc-en-ciel - fuite - Millenium Mall - Sparkskraps - Tourangelle - Traces - Winthrop.
- Peter van Anrooy** 1879-1954 (Dutch): Piet Hein.
- George** (Georg Johann Carl) **Antheil** 1900-1959 (American): Airplane (son piano.2) - Ballet mécanique - Capital of the World - For Sylvia Beach (qrt.2) - Helen Retires - Jazz Symphony - McKonkey's Ferry - Mechanisms - Odes of Keats - Songs of Experience - Tom Sawyer - Transatlantic - Volpone - Wish.
- John** (Henry) **Antill** 1904-1986 (Australian): Black Opal - Corroboree - Symphony on a City.
- Georges Aperghis** 1945 (Greek): Avis de tempête - Boulingrin - Énumérations - Hommage à Jules Verne - Je vous dis que je suis mort - Liebestod - origine des espèces - Pandæmonium - petits moments brefs - Triangle carré - Triptyque.
- Denis Apilvor** 1916-2004 (Irish): Animalcules - Blood Wedding - Hollow Men - Mirror for Witches - Saudades - She Stoops to Conquer - Ubu Roi - Veneziana - Yerma.
- Giuseppe Apolloni** 1822-1889 (Ital): Ebreo.
- Hans** (Erich) **Apostel** 1901-1972 (Austrian → Ger): Kubiniana - Rondo ritmico.
- Edward Applebaum** 1937 (American): Foci - Montages - Princess in the Garden - Shantih.
- Louis Applebaum** 1918-2000 (Canadian): Athabasca - Barbara Allen - Concertante - Erewhon - Place Setting.
- (Joseph) Jean-Baptiste (Laurent) **Arban** 1825-1889 (Fr): Thème et variations sur le Carnaval de Venise.
- Enrique** (Fernández) **Arbós** 1863-1939 (Span): Homenajes (n.1) - Iberia (Albéniz) - Navarra (Albéniz).
- Jacob** (or Jacques) **Arcadelt** c1505-1568 (Flemish): bianco e dolce signo - Missa Noe Noe.
- Violet** (Balestreri) **Archer** 1913-2000 (Canadian): Bell - Britannia - Cantata sacra - Fanfare and Passacaglia - Improvisations - Joyful Overture - Landscapes - Moods - Scherzo sinfonico - Sganarelle - Sketches.
- Luigi Arditi** 1822-1903 (Ital): bacio - briganti - Kiss - Parla.
- Bülent Arel** 1919-1990 (Turkish → American): Electronic Music - Music for a Sacred Service - Stereo Electronic Music.
- Anton Stepanovich Arensky** 1861-1906 (Russian): Dream on the Volga - Egyptian Nights - Fantasia on Russian Folk Themes - Memory of Suvorov - morceaux de fantaisie (n.2) - Nal and Damayanti - Raphael - Silhouettes - Suite - Tempest - To the Memory of Suvorov - Variations - Variations on a theme by Tchaikovsky.
- Dominick** (Joseph) **Argento** 1927 (American): Aspern Papers - Boor - Bravo, Mozart - Casanova - Christopher Sly - Diary of Virginia Woolf - Dream of Valentino - Edgar Allan Poe - Elizabethan Songs - few words about Tchekhov - From the Diary of Virginia Woolf - In Praise of Music - Letters from Composers - Mask of Night - Masque of Angels - Miss Havisham's Fire - Miss Havisham's Wedding Night - Peter Quince at the Clavier - Postcard from Morocco - Reverie - Te Deum - To be sung upon the water - Tria carmina paschalia - Voyage of Edgar Allan Poe - Walden Pond.
- Harold Arlen** (originally Hyman Arluck) 1905-1986 (American): American Minuet - Bloomer Girl - House of Flowers - Jamaica - March of Time - Rhythmania - Star is Born - St. Louis Woman - Stormy Weather - Wizard of Oz.
- Henry W Armstrong** 1879-1951 (American): Sweet Adeline.
- Michael Arne** 1741-1786 (Eng) (son of Thomas): Cymon - Edgar and Emmeline - Floweret - lass with a delicate air.
- Thomas Augustine Arne** 1710-1778 (Eng) (father of Michael): Alfred - Artaxerxes - Caractacus - Comus - Death of Abel - Dido and Aeneas - Fantasia on British Sea Songs - Judgment of Paris - Judith - Little Concerto - Love in a Village - Morning - Rosamond - Rule, Britannia - Thomas and Sally.
- Richard** (Anthony Sayer) **Arnell** 1917-2009 (Eng): Fox Variations - Great Detective - Harlequin in April - Lord Byron - Love in Transit - Moon Flowers - Punch and the Child - Robert Flaherty.
- (Sir) **Malcolm** (Henry) **Arnold** 1921-2006 (Eng): Beckus the Dandipratt - Bridge on the River Kwai - Cornish Dances - Electra - English Dances - Fantasy on a theme by John Field - Homage to the Queen - Irish Dances - Peterloo - Rinaldo and Armida - Scottish Dances - Shanties - Sinfonietta - Solitaire - Sound Barrier - Sweeney Todd - Tam O'Shanter - Toy Symphony.
- Samuel Arnold** 1740-1802 (Eng): Inkle and Yarico - Maid of the Mill.
- Juan** (Crisóstomo Jacobo Antonio de) **Arriaga (y Balzola)** - The "Spanish Mozart" - 1806-1826 (Span): esclavos felices - Happy Slaves - Nonetto - Theme and Variations.
- (Don Pascal Juan) **Emilio Arrieta (y Corera)** 1823-1894 (Span): Marina.
- Claude Arrieu** (originally Anne-Marie Simon) 1903-1990 (Fr): boîte à malice - cabine téléphonique - Cadet Rousselle.
- Girolamo Arrigo** 1930 (Ital): Addio Garibaldi - From the mist to the mist - Infrared - Infrarosso - Orden - Serenata per Andromeda.
- Nikolai Vassilievich Artsibushev** 1858-1937 (Russian): vendredis.
- Alexander Grigorievich Arutiunian** (or Harut'unyan) 1920 (Armenian): Armenian Rhapsody.
- Asafyev** → Assafiev.
- Alden** (Banning) **Ashforth** 1933 (American): Byzantia - Unquiet Heart.
- Robert** (Reynolds) **Ashley** 1930 (American): Acts of God - Atalanta - Automatic Writing - In memoriam Crazy Horse - In memoriam Kit Carson - Odalisque - Perfect Lives - She Was a Visitor - Wolfman Motorcity Review - Yellow Man With Heart.
- Boris Vladimirovich Assafiev** 1884-1949 (Russian): Bronze Horseman - Feast in Time of Plague - flamme de Paris - Fountain of Bakhchisarai - illusions perdues - Lost Illusions - Prisoner in the Caucasus.
- Emanuele** (Gioacchino Cesare), baron Rincón d' **Astorga** 1680-c1757 (Ital): Dafni.
- Kurt** (Magnus) **Atterberg** - The "Richard Strauss of Sweden" - 1887-1974 (Swedish): Aladdin - Ballad without words - Fall Ballads - Fanal - Höstballader - Järnbäraland - Sinfonia funebre (symph.5) - Sinfonia piccola (symph.4) - Sinfonia romantica (symph.7) - Sinfonia visionaria (symph.9) - Värmlandsrhapsodi - West Coast Pictures (symph.3).
- (Daniel François) **Esprit Auber** 1782-1871 (Fr): Ambassadrice - ballo in maschera - bergère châtelaine - Black Domino - Bronze Horse - cheval de bronze - Crown Diamonds - diamants de la couronne - domino noir - elisir d'amore - enfant prodigue - fiancée - Fra

Diavolo - Gustave III - Leicester - Lestock - maçon - Manon Lescaut - Marco Spada - Marquise de Brinvilliers - Masaniello - Masked Ball - muette de Portici - neige - part du diable - philtre - rendez-vous - sirène.

**Jacques Aubert** - nicknamed "le vieux" (the elder) - 1689-1753 (Fr): Carillon - fête champêtre et guerrière - Peaceful and martial festivities.

**Louis (François Marie) Aubert** 1877-1968 (Fr): forêt bleue - Habanera - Sillages - Suite brève - tombeau de Chateaubriand.

**Tony (Louis Alexandre) Aubin** 1907-1981 (Fr): Actéon - Au fil de l'eau - Cantilène variée - Concertinette - Cressida - François Villon - Goya - jeunesse de Goya - Symphonie romantique.

**Edmond Audran** 1842-1901 (Fr): cigale et la fourmi - Doll - fiancée des verts poteaux - Gillette de Narbonne - Grand Mogol - mascotte - Célestin - Miss Helyett - noces d'Olivette - poupée - Serment d'amour.

**Tor (Bernhard Vilhelm) Aulin** 1866-1914 (Swedish): Aquarelles - Mäster Olof.

**Georges Auric** 1899-1983 (Fr) (+→ Les Six): Adieu, New York - À nous la liberté - Belle et la Bête - chambre - chants de la France malheureuse - Doubles jeux - éventail de Jeanne - fâcheux - Imaginées - mariés de la Tour Eiffel - Marlborough s'en va-t'en guerre - matelots - Moulin-Rouge - Mouvements du cœur - Pastorale - Pastoral Symphony - Phèdre - Symphonie pastorale.

**Larry (Don) Austin** 1930 (American): Beachcombers - Broken Consort - Canadian Coastlines - Current - Improvisation - In memoriam J.F. Kennedy - Montage - Open Style for Orchestra with Piano Soloist - Plastic Surgery - Sinfonia concertante - Sonata concertante - Walter.

**Menahem Avidom** (originally Mahler-Kalkstein) 1908-1995 (Polish → Israeli): Alexandra ha' Hashmonait - Hommage à Schoenberg - Inventions on the name of Artur Rubinstein - Once upon a time - Piece on the name of SCHoEnBerG - Suite polyphonique.

**Charles Avison** 1709-1770 (Eng): Concerto grosso.

**Zvi (or Tzvi) (Jacob) Avni** 1927 (Ger → Israeli): Collage - Summer strings - Thoughts on a Drama - Vocalise.

**Aaron Avshalomov** 1894-1965 (Russian → American) (father of Jacob): Peiking Hutungs - Dream of Wei Lien.

**Jacob (David) Avshalomov** 1919 (American) (son of Aaron): How Long, Oh Lord - Inscriptions at the City of Brass - Phases of the great Land - Prophecy - Taking of T'ung-kuan.

**Daniel Ayala (Pérez)** 1906-1975 (Mexican): Panoramas de México - Tribú.

**B****B****B**

**Kees van Baaren** 1906-1970 (Dutch): Hollow Men - Variations.

**Arno Harutyuni Babadjanyan** 1921-1983 (Armenian): Armenian Rhapsody - Heroic Ballad.

**Milton (Byron) Babbitt** 1916 (American): All set - Arie da capo - Ars combinatoria - B.a.b.i.t.t - Beaten Paths - Correspondences - Du-Elizabethan Sextette - Ensembles for synthesizer - Four Play - Groupwise - Head of the Bed - Joy of more sextets - Melismata - None but the lonely flute - Paraphrases - Partitions - Philomel - Phonemena - Play it again, Sam - Post-Partitions - Reflections - Relata - Semisimple Variations - Solo Requiem - Vision and Prayer.

**Salvador Bacarisse** 1898-1963 (Span): Charlot - Corrida de feria - Por la paz y felicidad de las naciones - Pasapie.

**Grażyna Bacewicz** 1909-1969 (Polish): Pensieri notturni - Rapsodia polska.

**Carl Philipp Emanuel Bach** - "Berlin" or "Hamburg" Bach - 1714-1788 (Ger) (son of JS): Abschied von meinem Silbermannischen Claviere in einem Rondo - Berlin - Berlin Symphonies - Concerto doppio - Fantasia and Fugue - folies d'Espagne - Hamburg Symphonies - Israelites in the Desert - letzten Leiden des Erlösers - Orchester-Sinfonien mit zwölf obligaten Stimmen - Phillis und Thirsis - Prussian - Resurrection and Ascension of Jesus - Rondo - Solfeggio - Symphonic Variations (Dessau) - Württemberg Sonatas.

**Johann (John) Christian Bach** - "Milan", "London" or "English" Bach - 1735-1782 (Ger) (son of JS): Adriano in Siria - Alessandro nell'Indie - Amadis de Gaule - Artaserse - calamità dei cuori - Canzonette a due - Carattaco - Catone in Utica - clemenza di Scipione - Confitebor tibi - Dies iræ - Endimione - Lucio Silla - Orione - Sextet - Sinfonia - Temistocle - Zanaida.

**Johann Christoph Friedrich Bach** - "Bückeburg" Bach - 1732-1795 (Ger) (son of JS): auferweckung Lazarus - Kindheit Jesu - Resurrection of Lazarus.

**Johann Sebastian Bach** 1685-1750 (Ger) (father of CPE + JC + JCF + WP).

**Note:** Titles listed in the main section are indicated below, except for most of the cantatas, whose titles are listed separately in their numerical and alphabetical orders (in German, with English and French translations). The few exceptions are when a cantata is also known under a different title, in which case the title appears below; examples: Coffee Cantata, Ascension Oratorio.

Actus tragicus - Air on the G String (suite.3) - Anna Magdalena Notebooks - Aria variata alla maniera italiana - Arioso - Arnstadt - Art of the Fugue - Ascension Oratorio - Bachianas brasileiras - Badinerie - Ballade berlinoise - Barocco - Bauernkantate - Bist du bei mir - Blithe Bells - B Minor Mass - Brandenburg Concertos - Canonic Variations - Cathedral - Chaconne - Chorale Partitas - Chorale Preludes - Christmas - Chromatic Fantasia and Fugue - Clavier bien tempéré - Clavierbüchlein - Clavierübung - Coffee Cantata - Concerto barocco - contest between Phoebus and Pan - Desintegracion morfologica de la Chacone de Bach - Dorian - Double Concerto - Easter Oratorio - English Suites - Es ist genug - Fantasia and Fugue - Fantasia contrappuntistica (Busoni + Leighton) - Fantasia on the name BACH - Fantasie über B.A.C.H. - Fiddle Fugue - Forty-Eight - French Suites - Funeral Ode - German Organ Mass - Giant Fugue - Goldberg Variations - Great - Grosse Fuge - Hunt - Ill Tempered - Inventions and Sinfonies - Italian Concerto - Jesu, Joy of Man's Desiring - Jésus, que ma joie demeure - jeune homme et la mort - Kaffee Kantate - Klagt, Kinder - Klavierbüchlein - Klavierübung - Komm, Jesu, komm - Komm, süsßer Tod - Kunst der Fuge - Let's Swing, Mr. Bach! - Letters from Composers - Little Fugues - Little Organ Book - Little Preludes and Fugues - Lob und Ehre - Lutheran Masses - Magnificat - mighty fortress is our God - Mr. Bach Goes to Town - Musical Offering - musikalische Opfer - Mutations from Bach - Nach Bach - Night and Silence - Offrandes - Orgelbüchlein - Osteratorium - Overture in the French Style - Partita - Passacaglia - Passacaglia and Fugue - Passacaglia and Fugue on BACH - Passion according to St. John - Passion according to St. Luke - Passion according to St. Mark - Passion according to St. Matthew - Peasant Cantata - Phoebus and Pan - Phorion - Prelude and Fugue - Prelude, Fugue and Allegro - Prelude(s) and Fugue(s) (Mozart) - Prelude and Fugue on B.A.C.H. - Prélude, arioso et fughette sur le nom de B.A.C.H. - Quodlibet - Ratswahlkantate - Réminiscences - Ricercari - ricercari sul nome di BACH - Saint Anne Fugue - Sanctus - Schafe können sicher weiden - Schübler Chorale Preludes - Sechs Fugen über den Namen Bach - Sheep may safely graze - Siciliana - Sinfonia sopra B.A.C.H.-E.G.G.E. - Sleepers, awake - Streit zwischen Phoebus und Pan - Symphonic Variations (Dessau) - Tableaux de voyage

(n.11) - Thirty Variations - Three-Page Sonata - Toccata - Toccata and Fugue - To the Chief Musician - Trauerode - Variationen über das Volkslied "Kommt ein Vogerl geflogen" - Variations on "Auld Lang Syne" (n.3) - Variations on BACH - Variations on Weinen, Klagen, Sorgen, Zagen - Wachet auf - Wedding Cantata - Wedge - Weihnachtsoratorium - Well Tempered Clavier - wohltemperierte Clavier - Vom Himmel hoch, da komm' ich her - Wise Virgins.  
 PDQ **Bach** → Schickele.  
 Wilhelm Friedemann **Bach** - "Halle" Bach - 1710-1784 (Ger) (son of JS): Friedemann Bach - Grave - Prelude(s) and Fugue(s) (Mozart).  
 Burt **Bacharach** 1928 (American): Promises, Promises - What's new Pussycat.  
 Alfred (Georges) **Bachelet** 1864-1944 (Fr): Cléopâtre - Fantaisie nocturne - Hymne védique - jardin sur l'Oronte - Quand la cloche sonnera - Scemo - Sûryâ.  
 Sven-Erik **Bäck** 1919-1994 (Swedish): Crane Feathers - Expansive Preludes - Professor's Unfinished - Sinfonia sacra - Sonata alla ricercare.  
 Ernst **Bacon** 1898-1990 (American): Byways - Enchanted Isle - Ford's Theatre - From Emily's Diary - Great River - Life - My World - Tree on the Plains.  
 Henk (Hendrick Herman) **Badings** 1907-1987 (Dutch): Armageddon - Cavatina - Contrasts - Dialogues - Evolutions - Genesis - Kain - Louisville Symphonie (symph.7) - Malinconia - nachtwacht - Night Watch - Orestes.  
 Tadeusz **Baird** 1928-1981 (Polish): Canzona - Erótica - Jutro - Psychodrama - Tomorrow - Variations without a theme.  
 David (Nathaniel, Jr) **Baker** 1931 (American): chat qui pêche - Jazz Suite.  
 Michael Conway **Baker** 1937 (Canadian → American): Cinderella - Counterplay - Flight of Aphrodite - Highland (symph.1) - Washington Square.  
 Michael **J Baker** 1949-2000 (Canadian): Bird in hand - Technophobia.  
 Leonardo **Balada** 1933 (Span): Cuatris - Cumbres - Geometrías - Guernica - Homage to Casals - Homage to Sarasate - Lament from the Cradle of the Earth - Lausanne (symph.4) - Maria Sabina - Steel Symphony - Tragifonia.  
 Mily Alexeievich **Balakirev** 1837-1910 (Russian) (→ Mighty Five): Berceuse - Bohemia - Chopin Suite - Dumka - Fantasy on themes by Glinka - Fatum - fileuse - Gondellied - In Bohemia - Islamey - King Lear - Oriental Fantasy - Overture on a Spanish March Theme - Overture on Czech Themes - Overture on Three Russian Themes - Paraphrase on Glinka's "The Lark" - Rus - Russia - Russian Folksongs - Spanish Serenade - Suite on pieces by Chopin - Tamara - Thamar.  
 Sándor **Balassa** 1935 (Hungarian): Calls and Cries - Golden Age - Iris - Requiem for Lajos Kassák - Third Planet - Xenia.  
 Claude (Bénigne) **Balbastre** 1727-1799 (Fr): Noël - Sonates en quatuor.  
 Michael (William) **Balfe** - The "English Rossini" - 1808-1870 (Irish): Armourer of Nantes - Bohemian Girl - Catherine Grey - Falstaff - Maid of Artois - Maid of Honour - Pittore e duca - puits d'amour - quatre fils Aymon - Rose of Castille - Satanella - Siege of Rochelle - talismano.  
 Robert (II) **Ballard** c1575-c1650 (Fr): Ballet de Madame.  
 Claude (André François) **Ballif** 1924-2004 (Fr): Ceci et cela - cor et à cri - coup de dés - Haut les rêves - Journey of my ear - Lovecraft - This and that - Voyage de mon oreille.  
 Matthias **Bamert** 1942 (Swiss): Mantrajana - Septuria lunaris.  
 Adriano (Tomaso) **Banchieri** 1568-1634 (Ital): festino musicale - Pantaloon - pazzia senile - zabaione.  
 Baron Raffaello de **Banfield** (Tripovich) 1922-2008 (Eng → Ital): Combat - Duel - lettera d'amore di Lord Byron - Lord Byron's

Love Letter.  
 (Sir) Granville (Ransome) **Bantock** 1868-1946 (Eng): Atalanta in Calydon - Cædmar - Celtic Symphony - Dante and Beatrice - Fifine at the Fair (symph poem.3) - Frogs - Hebridean Symphony - Heroic Ballads - Lalla Rookh - Old English Suite - Omar Khayyám - Orion - Pagan Symphony - Pibroch - Pierrot of the Minute - Pilgrim's Progress - Russian Scenes - Sappho - Seal Woman - Sea Reivers - Vanity of Vanities - Witch of Atlas (symph poem.5).  
 Krešimir **Baranović** 1894-1975 (Croatian): Cake Heart - Gingerbread Heart.  
 George **Barati** 1913-1996 (Hungarian → American): Branches of Time - Chamber Concerto - Chant of Darkness - Chant of Light - Configuration - Dragon and the Phoenix - Harpsichord Quartet - Love of Don Perlimplin - Musical Chairs - Noelani - Rolling Wheels.  
 Samuel **Barber** 1910-1981 (American): Adagio for strings (qrt.1) - Agnus Dei - Andromache's Farewell - Antony and Cleopatra - Canzone - Canzonetta - Capricorn Concerto - Cave of the Heart - Commando - Despite and still - Die natali - Dover Beach - Essays - Excursions - Fadograph of a Yestern Scene - Frescoes - Hand of Bridge - Heaven-haven - Hermit Songs - Knoxville, Summer of 1915 - Let down the Bars, O Death - Lovers - Love Song - Medea - Mélodies passagères - Music for a Scene from Shelley - Mutations from Bach - Night Flight - Nocturne - Nuvoletta - Overture to the School for Scandal - Prayers of Kierkegaard - Reincarnations - School for Scandal - Souvenirs - Stopwatch and an Ordnance Map - Summer Music - Sure on this shining night - Toccata festiva - Vanessa.  
 Francisco (Asenjo) **Barbieri** 1823-1894 (Span): barberillo de Lavapiés - diamantes de la corona - Jugar con fuego - Pan y toros.  
 Elbio Rodríguez **Barilari** 1953 (Uruguayan → American): Darwin's Dream - Lincolniana - Tango para Beethoven.  
 John (Edmond) **Barkworth** 1858-1929 (Eng): Romeo and Juliet.  
 Samuel (Latham Mitchell) **Barlow** 1892-1982 (American): Amanda - Babar - Ballo sardo - Mon ami Pierrot.  
 Wayne (Brewster) **Barlow** 1912-1996 (American): Dynamisms - Frontiers - Moonflight - Night Song - Soundscapes - Winter's Past.  
 John **Barnett** (originally Beer) 1802-1890 (Eng) (father of Clara-Kathleen Rogers): Mountain Sylph.  
 John Francis **Barnett** 1837-1916 (Eng): Ancient Mariner - Eve of Saint Agnes - Paradise and the Peri - Winter's Tale.  
 Jean **Barraqué** 1928-1973 (Fr): Au-delà du hasard - Chant après chant - mort de Virgile - Séquence - temps restitué.  
 Henry **Barraud** 1900-1997 (Fr): astrologue dans le puits - divine comédie - farce de maître Pathelin - Lavinia - mystère des Saints Innocents - Numance - Offrande à une ombre - Rhapsodie cartésienne - Rhapsodie dionysienne - Tête d'or.  
 (Fernández) Ángel **Barrios** 1882-1964 (Span): avapiés.  
 John **Barry** (originally John Barry Prendergast) 1933 (Eng): Dances with Wolves - Out of Africa.  
 Lionel **Bart** (originally Lionel Begleiter) 1930-1999 (Brit): Blitz! - Maggie May - Oliver!  
 Pierre **Bartholomé** 1937 (Belgian): tombeau de Marin Marais.  
 Béla **Bartók** 1881-1945 (Hungarian): Allegro barbaro - Bartók Games - Bartókiana - Bear Dance - Bluebeard's Castle - Burlesques - Cantata profana - Caprichos - Christmas Carols - Concerto for orchestra - Contrasts - Dance Suite - Dirges - Duke Bluebeard's Castle - Easy Pieces - fából faragott királyfi - For Children - From Olden Times - Gyermekeknek - Home - Hungarian Folk Songs - Hungarian Folk Tunes - Hungarian Peasant Songs - Hungarian Sketches - Images - Improvisations on Hungarian Peasant Songs - kékszakállú herceg vára - Kossuth - Mikrokosmos - Mikrokosmos Suite - Miraculous Mandarin - Music for Strings, Percussion and Celesta - Musique funèbre - Old Hungarian Folksongs - Out of